

ASCENSION—YEAR B**Entrance Antiphon** (*Sacramentary*)

Acts 1: 11 “Men of Galilee, why do you stand looking in the sky? The Lord will return, just as you have seen him ascend, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
God Has Gone Up (SATB, Organ)	Titcomb, Everett	H. W. Gray (CMR 2192)
Viri Galilaei (AATBB)	Byrd, William	Oxford in <i>Anthems for Men's Chorus, Vol. I</i>
Viri Galilaei/Men of Galilee (SSATB, <i>Latin/English</i>)	Sweelinck, Jan P./ed. Hines, Robert S.	Augsburg (11-10283)
You Men of Galilee (Unison, Handbells)	Martens, Edmund	Concordia (97-5384)

ASCENSION—YEAR B

First Reading: *Acts 1: 1-11* (Lectionary #58)

“Jesus answered them: ‘It is not for you to know the times or the seasons that the Father has established by his own authority.

But you will receive power when the Holy Spirit comes upon you,

and you will be my witnesses in Jerusalem, throughout Judea and Samaria, and to the ends of the earth.’

When he had said this, as they were looking on, he was lifted up, and a cloud took him from their sight.

While they were looking intently at the sky as he was going, two men dressed in white garments stood beside them.

They said, ‘Men of Galilee, why are you standing there looking at the sky?

This Jesus who has been taken up from you into heaven will return in the same way as you have seen him going into heaven.’”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Achieved Is the Glorious Work <i>from</i> “Creation” (SATB, Organ)	Haydn, Franz Josef	Walton (W6001)
God Has Gone Up (SATB, Organ)	Titcomb, Everett	H. W. Gray (CMR 2192)
Jesus, My All, to Heaven Has Gone (Unison)	Scott, K. Lee	Augsburg (0800651081)
Lift Up Your Heads (SATB, Organ)	Mathias, William	Oxford in <i>Anthems for Choirs I</i> (OXF 353214)
See God to Heaven Ascending (SATB)	Riegal, Friedrich Samuel	Augsburg (0800657772) in “ <i>Chantry Choirbook</i> ”
Viri Galilaei (AATBB)	Byrd, William	Oxford in “ <i>Anthems for Men’s Chorus, Vol. I</i> ”
Viri Galilaei/Men of Galilee (SSATB, <i>Latin/English</i>)	Sweelinck, Jan P./ed. Hines, Robert S.	Augsburg (11-10283)
We Want to See Jesus Lifted High (SATB, Keyboard, Percussion)	Horley, Doug	Word (689314186)
You Men of Galilee (Unison, Handbells)	Martens, Edmund	Concordia (97-5384)

ASCENSION—YEAR BResponse: *Psalm 47: 2-3, 6-7, 8-9* (Lectionary #58)

“God mounts his throne to shouts of joy: a blare of trumpets for the Lord.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All People Clap Your Hands (SAATB, Organ)	Weelkes, Thomas/Collins, Walter	Oxford (A 193)
All You People, Clap Your Hands (Unison, Organ)	Roff, Joseph	GIA (G-1618)
Antiphonal Praise (Antiphonal Unison Choir, Organ)	Hopson, Hal	Sacred Music Press (S-255)
Ascendit Deus (SAATB, Keyboard/Organ, <i>Latin/English</i>)	Clement, Jacques/Deis, Carl	G. Schirmer (7754)
Ascendit Deus (SATBB)	Gallus, Jacobus	Associated (A-83)
Ascendit Deus (SSATB, Keyboard/Organ)	Philips, Peter	Oxford (43.452)
Ascendit Deus (SB, Keyboard)	Ravanello, Oreste/French, Paul	GIA (G-5685)
Ascension, The (SATB, Organ)	Moore, Philip	Pavane (Intrada) (PVN 1006)
Clap Hands, All People (SATB)	Berger, Jean	Shawnee (A-729)
Clap Your Hands (SATB, opt. percussion)	Eddleman, David	Carl Fischer (CM 8039)
Clap Your Hands, All Ye Children (Unison, Keyboard)	Hunnicut, Judy	Augsburg (11-1632)
Clap Your Hands (Unison/2-part mixed, Keyboard, opt. Trumpet, opt. 32 Handbells)	Boertje, Barbara	Unity Music (10/1976U)
Clap Your Hands (Unison, Keyboard)	Wyton, Alec	Gemini (Alexander Broude) (GP 101)
Clap Your Hands, Stomp Your Feet (Unison, Organ/Keyboard)	Nelson, Ron	Augsburg (11-0649)
God Has Gone Up with a Shout (SSATBB, Tenor or Soprano Solo, Organ, Brass, Tympani, Percussion)	Weidner, R	Pastoral Press (PPM 0315)
God Has Gone Up with a Shout! Alleluia! (SATB, Organ)	Hillert, Richard	Concordia (98-2774)
God is Gone Up (SATB, Organ)	Croft, William/Bryant, Giles	Leeds Music (#6)
God is Gone Up (SATB)	Titcomb, Everett	H. W. Gray (GCMR 2192)
God is Gone Up with a Merry Noise (SSAATB, Organ) God is Gone Up with a Merry Noise (SSAATB, Organ)	Croft, William	Novello (88 0034 00) RSCM (in <i>Festival Service Book, Vol. II</i>)
God is Gone Up with a Merry Noise <i>from</i> “Shorter Anthems” (SATB)	Hutchings, Arthur	Novello (296)
God Is Gone Up with a Merry Noise (SATB, Keyboard)	Leavitt, John	Concordia (98-3649)

God Is Gone Up with a Shout (SATB, Organ, opt. Tpt., Hdbs)	Hopson, Hal H.	H.W. Gray (GCRM 03586)
God is Gone Up with a Shout (SATB, Organ)	Willan, Healey	Concordia (98-1543)
God Mounts His Throne (SATB, Solo, Organ, opt. Percussion)	Peloquin, C. Alexander	GIA (G-1661)
God Rules in Might and Splendor (SAB, Keyboard)	Pergolesi, Giovanni, B./arr. Hopson, Hal H.	Flammer (D-5405)
God, the Lord, Now Reigneth (SATB)	Des Près, Josquin/ed. Van Camp, Leonard	Concordia (98-3213)
Nations, Clap Your Hands (SATB, Keyboard)	Grotenhuis, Dale	Concordia (98-3621)
O, All Ye People, Clap Your Hands (SATB, Organ)	Purcell, Henry/Lewis & Fortune	Novello (PSR 11)
O Clap Your Hands (SAB, Organ/Piano)	Couperin, François/Jewell, Kenneth W.	Concordia (98-1922)
O Clap Your Hands (SA, Organ/Piano)	Couperin, François/Jewell, Kenneth W.	Concordia (98-1921)
O Clap Your Hands (SSAATTBB, Keyboard/Organ, <i>English only</i>)	Gibbons, Orlando	Oxford (TCM 40) also in "Oxford Book of Tudor Anthems"
O Clap Your Hands (SSATB, Organ/Keyboard)	Greene, Maurice	Concordia (98-2224)
O Clap Your Hands (SATB, Organ)	Hopson, Hal	Flammer (A-5594)
O Clap Your Hands (SATB, Keyboard)	Leavitt, John	Concordia (98-3593)
O Clap Your Hands (SATB, Organ)	Mathias, William H.	Oxford (3503441) also in "Anthems for Choirs, I (353214X)
O Clap Your Hands (2-part, Organ)	Powell, Robert J.	GIA (G-2088)
O Clap Your Hands (SATB)	Rohlig, Harald	Augsburg (11-0607)
O Clap Your Hands (Unison, Keyboard)		Concordia (97-5165)
O Clap Your Hands (SATB, Organ)	Rutter, John	Oxford (A 307)
O Clap Your Hands (SATB)	Schütz, Heinrich	Concordia (97-4880)
O Clap Your Hands (SATB, Organ, opt. Brass)	Vaughan Williams, Ralph	Galaxy (222)
O Clap Your Hands (SSATTBB, Organ, Brass, Percussion)		E. C. Schirmer (ECS I-5000)
O Clap Your Hands Together, All Ye People (SATB, Organ)	Shaw, Martin	Novello (29.0141.02)
O Lord, Most High, Eternal King (SATB, Organ)	Benson, Robert A.	Augsburg (0800674200)
Omnes Gentes (SAT/SATB/ATTB/SATB, Keyboard/Organ, <i>Latin</i>)	Gabrieli, Giovanni/Winter, Paul	C. F. Peters (4813)
Psalm 47 (SATB, Organ, Trumpet)	Lindh, Jody	Broadman (4563-02)
Psalm 47 (SAB, Organ, Cong.)	Pelz, Walter	Augsburg (11-9376)
Psalm 47 (2-part, Keyboard, opt. Finger Cymbals & Triangle)	Webb, Charles, H.	Choristers Guild (CGA-207)
Psalm Concerto (Part III) (SATB, 2 Tpts, 2 Trombones, Str. Bass)	Moe, Daniel	(Augsburg (11-0649)
Sing Praise (SATB, Keyboard/Organ)	Glarum, L. Stanley	Hall & McCreary (1656)
Sing Praise (SSAA, Keyboard/Organ)		Hall & McCreary (2557)
Sing Praise (TTBB, Keyboard/Organ)		Hall & McCreary (3510)
Sing Praise (SAB, Keyboard/Organ)		Hall & McCreary (8013)
Sing Praises (SATB, Keyboard/Organ)	Pfautsch, Lloyd	Lawson Gould (51367)

ASCENSION—YEAR B

Second Reading: *Ephesians 4: 1-13* (Lectionary #58)

“Brothers and sisters, I, a prisoner for the Lord, urge you to live in a manner worthy of the call you have received, with all humility and gentleness, with patience, bearing with one another through love, striving to preserve the unity of the spirit through the bond of peace: one body and one Spirit, as you were also called to the one hope of your call; one Lord, one faith, one baptism; one God and Father of all, who is over all and through all and in all.

Grace was given to each of us according to the measure of Christ’s gift.

He gave some as apostles, others as prophets, others as evangelists, others as pastors and teachers, to equip the holy ones for the work of ministry, for building up the body of Christ, until we all attain to the unity of faith and knowledge of the Son of God to the extent of the full stature of Christ.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Bear with Each Other (Unison choir, Solo I, Solo II, or 3-part, Keyboard)	Dean, Stephen	OCP (11565)
God of Abraham Praise, The (SATB, Brass, Organ)	Beck, John Ness	Beckenhorst Press (BP 1012)
One Faith, One Hope, One Lord (SATB, Organ/Keyboard, opt. solo Trumpet or Brass Quintet)	Courtney, Craig	Sacred Music Press (S 462)
Up Through the Endless Rank of Angels (SAT, Organ, opt. Trumpet)	Cherwien, David	Augsburg (0800658817)
We Are the Church (Unison/2-part, Keyboard)	Jochen, Michael	Choristers Guild (CGA 731)

ASCENSION—YEAR B**Gospel: Mark 16: 15-20 (Lectionary #58)**

“Jesus said to his disciples, ‘Go into the whole world and proclaim the gospel to every creature. Whoever believes and is baptized will be saved; whoever does not believe will be condemned.’
 ...After he spoke to them, he was taken up into heaven and took his seat at the right hand of God.
 But they went forth and preached everywhere, while the Lord worked with them
 and confirmed the word through accompanying signs.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Alleluia, Ascendit Deus (SSATB) Alleluia, Ascendit Deus (SSATB, Organ/Keyboard, <i>Latin/English</i>)	Byrd, William Byrd, William/Kingsbury, John	Stainer & Bell (416) Tetra (Broude) (AB 844)
Alleluia, Ascendit Deus (SSATB) Alleluia, Ascendit Deus (SSATB, Organ/Keyboard, <i>Latin/English</i>)	Byrd, William Byrd, William/Kingsbury, John	Stainer & Bell (416) Tetra (Broude) (AB 844)
Ascendit Deus (SAATB, Keyboard/Organ, <i>Latin/English</i>)	Clement, Jacques/Deis, Carl	G. Schirmer (7754)
Ascendit Deus (SATBB)	Gallus, Jacobus	Associated (A-83)
Ascendit Deus (SSATB, Keyboard/Organ)	Philips, Peter	Oxford (43.452)
Ascendit Deus (SB, Keyboard)	Ravanello, Oreste/French, Paul	GIA (G-5685)
Ascension, The (SATB, Organ)	Moore, Philip	Pavane (Intrada) (PVN 1006)
Christ’s Own Body (Unison, 2-part, 2 Octave Handbells, opt. Cong.)	Tucker, Margaret	Choristers Guild (CGA 801)
Go to the World! (SATB, Organ, Brass Quartet, Timpani, Suspended Cymbal)	Chepponis, James J.	GIA (G-5133)
Go to the World! (SAB, Keyboard, Guitar, opt. Trumpet)	Johengen, Carl	GIA (G-4395)
Go Therefore and Make Disciples (Unison, Keyboard)	Bedford, Michael	Concordia (98-3270)
Go, Ye, into All the World (SATB, Keyboard)	Butler, Eugene	Carl Fischer (CM 7880)
Go, Ye, into All the World (SATB)	Gumpeltzhaimer, Adam	Oxford in “Morning Star Choirbook #1, p. 79 (97-6287)
Up Through Endless Ranks of Angels (SAB, Organ, opt. Trumpet)	Cherwien, David	Augsburg (0800658817)
Up Through Endless Ranks of Angels (SAB, Organ, Trumpet)	Gerike, Henry V.	Concordia (98-270)
Up Through Endless Ranks of Angels (SATB, Organ, 2 Trumpets, opt. Tympani)	Pelz, Walter L.	Concordia (98-2324)

ASCENSION—YEAR B**Communion Antiphon (Sacramentary)****Matthew 28: 20** “I, the Lord, am with you always, until the end of the world, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Ascension <i>from</i> “Verses for the Easter Season” (SATB)	Willan, Healey/Guenther	Concordia (98-3057)
Christ Be with Me (SATB, Organ)	Pulkingham, B. C.	Pastoral Press (PPM 9329)
Go Therefore and Make Disciples (Unison, Keyboard)	Bedford, Michael	Concordia (98-3270)
Go, Ye, into All the World (SATB)	Gumpeltzhaimer, Adam	Oxford in “Morning Star Choirbook #1, p. 79 (97-6287)
I Will Not Leave You Comfortless (SATB, Organ)	Joule, Anthony	GIA (G-4492)
I Will Not Leave You Comfortless (SATB, Organ)	Titcomb, Everett	Carl Fischer (CM 441)