

## 5<sup>TH</sup> SUNDAY OF EASTER—YEAR B

*Entrance Antiphon (Sacramentary)*

**Psalm 98: 1-2** “Sing to the Lord a new song, for he has done marvelous deeds;  
he has revealed to the nations his saving power, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
O Sing Unto the Lord (SATB, Double Bass)	Zimmerman, H.	Chantry Music (#n.a.)
Psalm 98 (SATB, Trumpet)	Martinson, Joel	Concordia (98-3225)
Psalm 98 (2-part, Orff inst.)	Maeker,	Concordia 98-3038)
Rejoice in the Lord (SATB, Organ/Keyboard)	Haan, Raymond	Augsburg (11-0675)
Sing a New Song (SATB/SATB, <i>Latin/English</i> )	Pachelbel, Johann/Sateren, Leland	AMSI (329)
Sing a New Song (SATB/SATB, <i>English</i> )	Pachelbel, J./Ehret, W.	Hinshaw (HMC 297)
Sing to the Lord a New Song (2-part mixed, Organ/Keyboard)	Pachelbel, Johann	Concordia (98-3151)

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**First Reading: Acts 9: 26-31** (*Lectionary #53*)

“When Saul arrived in Jerusalem he tried to join the disciples, but they were all afraid of him, not believing that he was a disciple. Then Barnabas took charge and brought him to the apostles, and he reported to them how he had seen the Lord, and that he had spoken to him and how in Damascus he had spoken out boldly in the name of Jesus. The church in all Judea, Galilee and Samaria was at peace. It was being built up and walked in the fear of the Lord, and with the consolation of the Holy Spirit it grew in numbers.”

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<i>No anthems have been submitted for this scripture.</i>		

**5<sup>TH</sup> SUNDAY OF EASTER—YEAR B**Response: *Psalm 22: 26-27, 28, 30, 31-32 (Lectionary #53)*

“I will praise you, Lord, in the assembly of your people.”

**Title of Anthem, Voicing & Instrumentation****Composer/arranger/editor****Publisher & edition #**

Dear Christians, One and All, Rejoice (SATB)

Distler, Hugo

Concordia (98-1901)

**5<sup>TH</sup> SUNDAY OF EASTER—YEAR B**Second Reading: *1 John 3: 18-24 (Lectionary #53)*

“Children, let us love not in word or speech, but in deed and truth.

We have confidence in God and receive from him whatever we ask, because we keep his commandments do what pleases him.

And his commandment is this: We should believe in the name of his Son, Jesus Christ,

and love one another just as he commanded us.

Those who keep his commandments remain in him, and he in them,  
and the way we know that he remains in us is from the Spirit he gave us.”**Title of Anthem, Voicing & Instrumentation****Composer/arranger/editor****Publisher & edition #**Beloved, Let Us Love One Another  
(SATB, Soprano Solo, Organ)

Young, Philip M.

Augsburg (11-10464)

Everything You Do in *“Chantry Choirbook”* (SATB, Organ)

Buxtehude, Dietrich

Augsburg (08006-5777-2)

Love One Another, EWALRY (SAB)

Bell, John L.

GIA (G-5158)

## 5<sup>TH</sup> SUNDAY OF EASTER—YEAR B

Gospel: *John 15: 1-8* (Lectionary #53)

“I am the true vine and my Father is the vine grower.

He takes away every branch in me that does not bear fruit, and everyone that does he prunes so that it bears more fruit.

Remain in me, as I remain in you.

Just as a branch cannot bear fruit on its own unless it remains on the vine, so neither can you unless you remain in me.

Whoever remains in me and I in him will bear much fruit, because without me you can do nothing.

If you remain in me and my words remain in you, ask for whatever you want and it will be done for you.

By this is my Father glorified, that you bear much fruit and become my disciples.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Come To Me and Live (SATB, opt. cong., opt. Bass instrument in C and 2 Treble instruments in C)	O'Brien, Francis Patrick	GIA (G-4515)
I Am the True Vine (SATB)	Sadowski, Kevin	Concordia (98-3472)
I Am the Vine from “ <i>Three Songs from the Gospels</i> ” (SATB)	Bell, John L.	GIA (G-6203)
I Am the Vine (SATB)	Bender, Mark	Concordia (98-3723)
I Am the Vine (SATB, Organ)	Haan, Raymond H.	H. W. Gray (GCMR 3473)
I Am the Vine (SATB, Organ)	McCormick, Clifford	Shawnee (A-373)
I Am the Vine (2- or 3-part, Organ)	Pote, Allen	Sacred Music Press (S-8636)
I Give You a New Commandment (2-part, Organ)	Aston, Peter	GIA (G-4331)
Now We Remain (SAB or Unison, 2 C instruments, Cello)	Haas, David	GIA (G-2709)
Offertory (Unison, Keyboard)	Schalk, Carl	Augsburg (11-9539)
Thou Art the Vine (SATB or Unison, Keyboard, Handbells)	Carter, Andrew	MorningStar (MSM-50-8504)
Thou, True Vine that Heals (SATB)	arr. by Dengler, L.	Concordia (98-3479)
You Are the Branches (Unison, 2- or 3-part, Keyboard)	Jochen, Michael	Choristers Guild (CGA 755)

**5<sup>TH</sup> SUNDAY OF EASTER—YEAR B*****Communion Antiphon (Sacramentary)***

**John 15: 5** “I am the vine and you are the branches, says the Lord;  
he who believes in me, and I in him, will bear much fruit, alleluia.!”

<b>Title of Anthem, Voicing &amp; Instrumentation</b>	<b>Composer/arranger/editor</b>	<b>Publisher &amp; edition #</b>
I Am the Vine from “ <i>Three Songs from the Gospels</i> ” (SATB)	Bell, John L.	GIA (G-6203)
I Am the Vine (SATB, Organ)	Haan, Raymond H.	H. W. Gray (GCMR 3473)
I Am the Vine (2- or 3-part, Organ)	Pote, Allen	Sacred Music Press (S-8636)
I Am the True Vine (SATB)	Sadowski, Kevin	Concordia (98-3472)
Thou Art the Vine (SATB or Unison, Keyboard, Handbells)	Carter, Andrew	MorningStar (MSM-50-8504)
You Are the Branches (Unison, 2- or 3-part, Keyboard)	Jothen, Michael	Choristers Guild (CGA 755)