

2ND SUNDAY OF EASTER—YEAR B

Entrance Antiphon (*Sacramentary*)

1 Peter 2:2 “Like newborn children you should thirst for milk, on which your spirit can grow to strength, alleluia!”

or

4 Ezekiel 2: 36-37 “Rejoice to the full in the glory that is yours, and give thanks to God who called you to his kingdom, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Words of Saint Peter (SATB, Tape & Organ)	Felciano, Richard	WLP (GA-2093-8)

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First Reading: Acts 4: 32-35 (*Lectionary #44*)

“The community of believers was of one heart and mind, they held everything in common.

There was no needy person among them, for those who owned property or houses would sell them, bring the proceeds of the sale, and put them at the feet of the apostles, and they were distributed to each according to need.”

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<i>No anthems have been submitted for this scripture.</i>		

2ND SUNDAY OF EASTER—YEAR BResponse: *Psalm 118: 2-4, 13-15, 22-24* (Lectionary #44)

“Give thanks to the Lord for he is good, his love is everlasting.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Awake, Arise, Go Forth and Rejoice (Unison, Piano/Organ)	Leaf, Robert	Augsburg (11-1580)
Be Glad and Rejoice (SATB, Organ/Piano, opt. Jr. Choir, Flute, Indian drum)	Goemanne, Noel	Flammer (A-5645)
Be Joyful in the Lord (SS, Organ)	Couperin, François	Concordia (98-1734)
Dies ist der Tag, den der Herr Macht (SSB or SS, 2 Violins, Organ continuo, <i>German</i>)	Telemann, G. P.	Hannsler (HE 39.010)
Haec Dies (SATB, Organ/keyboard, <i>Latin only</i>)	Arcadelt, Jacob	J. W. Chester (55127)
Haec Dies (SSATTB, Organ/Keyboard) Haec Dies (SSATTB, Organ/Keyboard, <i>Latin/English</i>) Haec Dies (SSATTB, Organ/Keyboard) Haec Dies (SSATTB, Organ/Keyboard, <i>Latin, English</i>)	Byrd, William Byrd, William/Nott, David	H. W. Gray (CMR 3093) Novello (TM 24) Oxford (#n.a.) Concordia (98-2091)
Haec Dies (SATB/SATB, Keyboard/Organ, <i>Latin/English</i>)	Handl, Jacob/Simkin, C.F.	C. F. Peters (1523)
Haec Dies (SATB, <i>Latin/English</i>)	Ingegneri, Marc A.	Arista (A 293)
Haec Dies (SATB, opt. Organ/Keyboard, <i>Latin only</i>) Haec Dies (SATB, opt. Organ/Keyboard, <i>Latin/English</i>) Haec Dies (SATB, opt. Organ/Keyboard, <i>Latin/English</i>)	Palestrina, G. P. Palestrina, G. P./Dower, C.A. Palestrina, G. P./Pizarro, David	Oxford (#n.a.) Alexander Broude (AB 752) H. W. Gray (CMR 2688)
Haec Dies (SSATTB, a capella, <i>Latin only</i>) Haec Dies (SSATTB, a capella, <i>Latin only</i>) Haec Dies (SSATTB, opt. Organ/Keyboard, <i>Latin/English</i>)	Palestrina, G.P. Palestrina, G.P. Palestrina, G.P./Marshall, Charles	Arista (AE144) Oxford (A 293) Franck Music (F 585)
Let Us Be Happy (SAB, Organ, Triangle)	Leaf, Robert	Augsburg (11-0661)
Rejoice (Unison, Keyboard)	Watson, Walter	Choristers Guild (CGA102)
Praise the Lord, O Jerusalem (SATB, Keyboard) Praise the Lord, O Jerusalem (SAB, Organ)	Maunder, J. H.	Novello (577) Presser (312-40533)
This is the Day (SATB, Organ/Keyboard)	Anonymous	Oxford (A-173)
This is the Day (SATB, Organ/Keyboard)	Christiansen, Paul	AMSI (300)
This is the Day (SATB/SATB & Continuo or SATB/Brass, <i>Latin/English</i>)	Gallus, Jacobus	Concordia (98-1702)
This is the Day (3-part round)	Parker, Alice	Hinshaw (HMC 106)
This is the Day from “ <i>Easter Cantata</i> (SATB, Piano or Brass)	Pinkham, Daniel	C.F. Peters (6393)

This is the Day (SATB, Organ/Keyboard)	Titcomb, Everett	Abingdon (APM-208)
This is the Day the Lord Created (SATB, Organ, <i>Latin/English</i>)	Geisler, J.C./Nolte, E.	Boosey & Hawkes (5692)
This is the Day the Lord Has Made (SATB, Organ, Brass)	Ferris, William	Paraclete (PPM 0202)
This is the Day the Lord Has Made (Unison)	Gieseke, Henry V.	Concordia (98-2754)
This is the Day the Lord Has Made (SAB, Keyboard)	Near, Gerald	Augsburg (11-1620)
This is the Day Which the Lord Hath Made (SATB, Organ)	Ford, Virgil T.	G. Schirmer (11272)
This is the Day Which the Lord Hath Made (SAB, Organ)		G. Schirmer (11503)

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Second Reading: 1 John 5: 1-6 (Lectionary #44)

“Everyone who believes that Jesus is the Christ is begotten by God,
 and everyone who loves the Father loves also the one begotten by him.
 In this way we know that we love the children of God when we love God and obey his commandments.
 For the love of God is this, that we keep his commandments.
 And his commandments are not burdensome, for whoever is begotten by God conquers the world.
 And the victory that conquers the world is our faith.”

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Gospel: *John 20: 19-31* (Lectionary #44)

“Eight days later Jesus came and stood in their midst. ‘Peace be with you. As the Father sent me, so I send you.’”

“Receive the Holy Spirit, whose sins you forgive are forgiven them; and whose sins you retain are retained.

‘Thomas, have you come to believe because you have seen me? Blessed are those who have not seen and have believed.’”

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Because You Have Seen Me, Thomas (<i>Quia Vidisti Me, Thoma</i>) (SATB)	Marenzio	Concordia (98-2617)
Blessed Are They (SATB, opt. accompaniment) Blessed Are They (SATB, opt. accompaniment)	Pasquet, Jean	B. F. Wood (765) Mills (44-765)
Easter Carol (2-part, Keyboard/Organ, Flute)	Proulx, Richard	GIA (G-4465)
Festival Canticle: Worthy Is the Lamb (SATB, Organ, Trumpet)	Hillert, Richard	Concordia (98-2305)
Hymn of Promise (2-part, Keyboard)	Sleeth, Natalie	Hope (A580)
Lord Is Risen Indeed, The (SATB)	Billings, William	Concordia (98-3273)
O Sons and Daughters, O FILII ET FILIAE (SATB, Tambourine, 8 Handbells)	arr. by Ferguson, John	GIA (G-4547)
O Sons and Daughters, O FILII ET FILIAE (SATB, Organ, Brass Quartet)	Gehring, Philip	Concordiaq (97-6077)
O Sons and Daughters, O FILII ET FILIAE (Unison or SATB)	arr. by Proulx, Richard	GIA (G-4552)
O Sons and Daughters, O FILII ET FILIAE (SATB)	arr. by Tortolano, William	GIA (G-2569)
O Sons and Daughters of the King (SAB, Organ, opt. Trumpet)	Hillert, Roichard	Concordia (98-3117)
Peace Be Unto You (2-part equal voices, Organ)	Bender, Jan	Concordia (98-2086)
Peace Be Unto You (SATB, Organ)	Nystedt, Knut	Augsburg (1455)
Peace Be Unto You (SATB, Organ)	Walter, Samuel	Abingdon (APM-279)
Peace Be Unto You (SATB, Organ)	Wetzler, Robert	AMSI (178)
Peace I Leave with You (SATB, Organ/Keyboard)	Perti, Giacomo/Hopson, Hal H.	GIA (G-4388)
Peace I Leave with You (SATB)	Pelz, Walter	Augsburg (0800645650) also in <i>The Augsburg Choirbook</i> (0800656784)
Quia Vidisti Me, Thoma (SATB, opt. keyboard, <i>Latin only</i>)	Hassler, Hans Leo/Martens, Mason	Concordia (98-1741)
Quia Vidisti Me, Thoma / <i>Because You Have Seen Me, Thomas</i> (SATB, <i>Latin/English</i>)	Marenzio, Luca	Concordia (98-2617)

Receive the Holy Spirit (SATB, Organ)	Hillert, Richard	Concordia (98-1675)
Stetit Jesu (SATB)	Handl, Jacob/Heider, Anne	GIA (G-2460)
Stetit Jesu (SATB)	Regnart	Chester in <i>"The First Chester Book of Motets."</i>
Surgens Jesu (SATB, Organ)	Phillips	<i>Oxford New Anthems</i> , p. 436
Surgens Jesu (SATB)	Monteverdi, Claudio	<i>Oxford Anthems, Vol. 3</i> , p. 25
That Easter Day (PUER NOBIS NASCITUR) (SATB, Keyboard)	arr. by Bumgarner, Burton	GIA (G-4433)
That Easter Day (PUER NOBIS NASCITUR) (2 equal voices, Keyboard)	arr. by Ferguson, John	Choristers Guild (CGA 1016)
We Have Seen the Lord (SATB, Soprano Solo, Organ)	Wetzler, Robert	Augsburg (#n.a.)
We Walk By Faith (SATB, Piano, opt. 4 oct handbells, flute)	Helman, Michael	Augsburg (0800659759)
We Walk By Faith, DUNLAP'S CREEK (SATB)	Kosche, Kenneth, T.	MorningStar (MSM 50-6031)

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Communion Antiphon (Sacramentary)

John 20: 27 “Jesus spoke to Thomas: Put your hand here, and see the place of the nails. Doubt no longer, but believe, alleluia.”

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2 Motets from “Resurrexi” (SATB, Organ)	Near, Gerald	Paraclete (PPM 9108)
Easter 2 <i>from “Verses for the Easter Season”</i> (SATB)	Willan, Healey/Guenther	Concordia (98-3057U31)