

TWENTY-SEVENTH SUNDAY IN ORDINARY TIME—YEAR B

Entrance Antiphon (Sacramentary)

Esther 13: 9, 10-11 “O Lord, you have given everything its place in the world, and no one can make it otherwise.
For it is your creation, the heavens and the earth and the stars: you are the Lord of all.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
For the Beauty of the Earth, DIX (SAB, Organ, 2 Trumpets)	Goemanne, Noel	GIA (G-2253)
For the Beauty of the Earth, DIX (Unison, Keyboard)	Hampton, Calvin	GIA (G-2765)
For the Beauty of the Earth, DIX (SATB, Keyboard/Organ)	Kocher, Conrad/Hopson, Hal H.	GIA (G-2879)
For the Beauty of the Earth (SATB, Keyboard) For the Beauty of the Earth (SA, Keyboard)	Rutter, John	Hinshaw (HMC-550) Hinshaw (HMC-469)
How Great Is Your Name (SATB/Unison, Brass Quartet, Timpani)	Hillert, Richard	GIA (G-3187)
Lord of Life and King of Glory (2 mixed voices, Organ)	Grancini, Michel Angelo/ed. Proulx, R.	GIA (G-2357)

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Old Testament: Genesis 2: 18-24 (Lectionary #140)

“The Lord said: ‘It is not good for the man to be alone. I will make a suitable partner for him.’

So the Lord God formed out of the ground various wild animals and various birds of the air,
and he brought them to the man to see what he would call them; whatever the man called each of them would be its name.

The man gave names to all the cattle, all the birds of the air, and all wild animals;
but none proved to be the suitable partner for the man.

So the Lord God cast a deep sleep on the man, and while he was asleep, he took out one of his ribs and closed up its place with flesh.

The Lord God then built up into a woman the rib that he had taken from the man.

When he brought her to the man, the man said: ‘This one, at last, is bone of my bones and flesh of my flesh;
this one shall be called *woman*, for out of *her man* this one has been taken.’

That is why a man leaves his father and mother and clings to his wife, and the two of them become one flesh.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Our Father, by Whose Name (SAB, Organ, Flute)	Busarow, Donald	Concordia (98-2484)
Our Father, by Whose Name (SATB, Keyboard, Flute)	Cherwien, David	Concordia (98-2980)

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Response: *Psalm 128: 1-2, 3, 4-5, 6* (Lect. #140)

“May the Lord bless us all the days of our lives.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Blessed are All They That Fear the Lord (SATB, organ)	Sowerby, Leo	H.W. Gray (CMR 1573)
Blest Are All Who Fearfully Love the Lord (SATB, Organ) <i>English/Latin</i>	Purcell, Henry	Dartmouth
Blest Are All Who Fearfully Love the Lord (SATB, Organ) <i>English/Latin</i>		Oxford (A 245)
Ecce sic benedicetur (SATB)	Morales, Christoph	JW Chester <i>in</i> “Chester Motets, #14
Gentle Psalm, A (SATB)	Clark, Keith	Presser (312-40932)
Happy Are You (SATB, Baritone)	Marshall, Jane	Augsburg (11-0686)
How Happy You, Who Fear the Lord (from <i>Two Hymns in the Dorian Mode</i>) (SATB)	Jenkins, Joseph Wilcox	World Library (CA-1681-8)
How Blest Are They (Unison, Flute, Keyboard)	Proulx, Richard	Augsburg (11-0654)
Psalm 128 (Soprano, SATB, Keyboard)	Berger, Jean	Broude Brothers (BB-3054)
Psalm 128 (SATB, Piano or Organ)	Wetzler, Robert	Augsburg (11-0646)
Wedding Anthem (SATB)	Oliver	Novello (#29-0478-00)

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New Testament: *Hebrews 2: 9-11* (Lectionary #140)

“Brothers and sisters: He ‘for a little while’ was made ‘lower than the angels,’
that by the grace of God he might taste death for everyone.

For it was fitting that he, for whom and through whom all things exist, in bring many children to glory,
should make the leader to their salvation perfect through suffering.

He who consecrates and those who are being consecrated all have one origin.
Therefore, he is not ashamed to call them ‘brothers.’”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
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Head That Once Was Crowned with Thorns, The, ST. MAGNUS
(SATB, Organ, Brass Quartet)

arr. Ferguson, John

GIA (G-3750)

TWENTY-SEVENTH SUNDAY IN ORDINARY TIME—YEAR B

Gospel: *Mark 10: 2-16* (Lectionary 140)

The Pharisees approached Jesus and asked, ‘Is it lawful for a husband to divorce his wife?’ They were testing him.

He said to them in reply, ‘What did Moses command you?’

They replied, ‘Moses permitted a husband to write a bill of divorce and dismiss her.’

But Jesus told them, ‘Because of the hardness of your hearts he wrote you this commandment.

But from the beginning of creation, *God created them male and female.*

For this reason a man shall leave his father and mother and be joined to his wife, and the two shall become one flesh.

So they are no longer two but one flesh.

Therefore what God has joined together, no human being must separate.’

In the house the disciples again questioned Jesus about this.

He said to them, ‘Whoever divorces his wife and marries another commits adultery against her; and if she divorces her husband and marries another, she commits adultery.’

And people were bringing children to him that he might touch them, but the disciples rebuked them.

When Jesus saw this he became indignant and said to them,

‘Let the children come to me; do not prevent them, for the kingdom of God belongs to such as these.

Amen, I say to you, whoever does not accept the kingdom of God like a child will not enter it.’

Then he embraced them and blessed them, placing his hands on them.”

Title of Anthem, Voicing & Instrumentation

Composer/arranger/editor

Publisher & edition

As a Little Child *incorporating “Jesus Loves Me”* (SATB, Keyboard)

Martin, Joseph M.

Malcolm Music/Shawnee (A-6851)

As Would a Child Behold the Dawn (SATB, Organ)

Leaf, Robert

GIA (G-2436)

Blessed to Be a Blessing (Unison, 2 part, Piano)

Cox, Joe

MorningStar (MSM 50-9409)

Let the Children Come to Me (SATB)

Beck, John Ness

Concordia (98-2767)

Our Father, by Whose Name (SAB, Organ, Flute)

Busarow, Donald

Concordia (98-2484)

Our Father, by Whose Name (SATB, Keyboard, Flute)

Cherwien, David

Concordia (98-2980)

Suffer the Little Children (SATB, Keyboard, C instrument)

Armstrong, Matthew

Concordia (98-3302)

TWENTY-SEVENTH SUNDAY IN ORDINARY TIME—YEAR B

Communion Antiphon (Sacramentary)

Lamentations 3: 25 “The Lord is good to those who hope in him, to those who are searching for his love.”

or

See 1 Corinthians 10: 17 “Because there is one bread, we, though many, are one body,
for we all share in the one loaf and in the one cup..”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Communion Hymn (SATB, Organ)	Huff, D.	Paraclete (PPM 9224)
Cup of Blessing that We Bless, The (SATB, Organ)	Gehring	Concordia (98-3585)
Gift of Finest Wheat (SATB, opt. Organ or Keyboard)	Kreutz, Robert	World Library Publications
I Will Praise Forever (Unison/2 part, Keyboard, Flute)	Handel, Georg Frederic/arr. Andrews, Stephen	Lorenz (10/1443K)
One Bread, One Body (SATB, Keyboard, opt. instrumental ensemble) (SAB, Keyboard, opt. instrumental ensemble) (Unison/2-part, Keyboard, opt. instrumental ensemble) (Instrumental parts)	Foley, SJ, John/arr. Hayes, Mark	Alfred (19880) Alfred (19881) Alfred (19882) Alfred (19884)
We Are Many Parts (SATB, Keyboard, 2 Woodwinds)	Haugen, Marty	GIA (G-4966)