

**FIFTEENTH SUNDAY IN ORDINARY TIME—YEAR B***Entrance Antiphon (Sacramentary)***Psalm 17: 15** “In my justice I shall see your face, O Lord; when your glory appears, my joy will be full.”**Title of Anthem, Voicing & Instrumentation****Composer/arranger/editor****Publisher & edition #***No anthems have been submitted for this Scripture.***FIFTEENTH SUNDAY IN ORDINARY TIME—YEAR B****Old Testament: Amos 7: 12-15** (*Lectionary #104*)

“Amaziah, priest of Bethel, said to Amos, ‘Off with you, visionary, flee to the land of Judah!

There earn your bread by prophesying, but never again prophesy in Bethel; for it is the king’s sanctuary and a royal temple.’

Amos answered Amaziah, ‘I was no prophet, nor have I belonged to a company of prophets; I was a shepherd and a dresser of sycamores. The Lord took me from following the flock, and said to me, *Go, prophesy to my people Israel.*”**Title of Anthem, Voicing & Instrumentation****Composer/arranger/editor****Publisher & edition #**

Nations, Listen to God’s Calling (Unison/2-part, Keyboard)

Bach, Johann Sebastian

Concordia (97-6055) in “*Bach Arias for the Church Year*”**FIFTEENTH SUNDAY IN ORDINARY TIME—YEAR B****Response: Psalm 85: 9-10, 11-12, 13-14** (*Lectionary #104*)

“Lord, let us see your kindness, and grant us your salvation.”

**Title of Anthem, Voicing & Instrumentation****Composer/arranger/editor****Publisher & edition #**

Listen to What the Lord is Saying (Unison, Keyboard)

Behnke

Concordia (98-3578)

**FIFTEENTH SUNDAY IN ORDINARY TIME—YEAR B****New Testament: *Ephesians 1: 3-14* (Lectionary #104)**

“Blessed be the God and Father of our Lord Jesus Christ, who has blessed us in Christ with every spiritual blessing in the heavens, as he chose us in him, before the foundation of the world, to be holy and without blemish before him.  
 In love he destined us for adoption to himself through Jesus Christ, in accord with the favor of his will,  
 For the praise of the glory of God’s grace that he granted us in the beloved.  
 In him we have redemption by his blood, the forgiveness of transgressions,  
 In accord with the riches of his grace that he lavished upon us.  
 In all wisdom and insight, he has made know to us the mystery of his will in accord with his favor  
 That he set forth in him as a plan for the fullness of times, to sum up all things in Christ, in heaven and on earth.”

<b>Title of Anthem, Voicing &amp; Instrumentation</b>	<b>Composer/arranger/editor</b>	<b>Publisher &amp; edition #</b>
Christ Be Our Seed (SATB, Organ, Oboe)	Schalk, Carl	Concordia (98-3602)
God Chose Us in Christ (SATB, Solo, Piano, Organ, Synthesizer)	Hutmacher, OFM, Robert M.	GIA (G-3101)
My Jesus Is My Lasting Joy (Unison, Organ)	Buxtehude, Dietrich	H.W. Gray (CGMR 02727)
Praise God in Heaven (2-part, Keyboard)	Schütz, Heinrich	Concordia (98-3587)
Thanksgiving Hymn from Ephesus (SATB, Keyboard)	Hansen, James	GIA (G-4636)

**FIFTEENTH SUNDAY IN ORDINARY TIME—YEAR B****Gospel: *Mark 6: 7-13* (Lectionary 104)**

“Jesus summoned the Twelve and began to send them out two by two and gave them authority over unclean spirits.  
 He instructed them to take nothing for the journey but a walking stick—no food, no sack, no money in their belts.  
 They were, however, to wear sandals but not a second tunic.  
 He said to them, ‘Wherever you enter a house, stay there until you leave.  
 Whatever place does not welcome you or listen to you, leave there and shake the dust off your feet in testimony against them.’  
 So they went off and preached repentance. The Twelve drove out many demons,  
 and they anointed with oil many who were sick and cured them.”

<b>Title of Anthem, Voicing &amp; Instrumentation</b>	<b>Composer/arranger/editor</b>	<b>Publisher &amp; edition #</b>
Go to the World, SINE NOMINE (SAB, Organ, Brass Quartet, Percussion)	arr. by Chepponis, James	GIA (G-5133)

Go to the World! (SAB, Keyboard, opt. Trumpet)	Johengen, Carl	GIA (G-4395)
How Lovely are they Messengers (SATB)	Mendelssohn, Felix	E. C. Schirmer (1925/52) in "Concord Anthems", Book 1
I Will Go As You Have Sent Me (SATB, Piano)	Alberty, James	GIA (G-4910)
Lord, You Give the Great Commission, ABBOT'S LEIGH (SATB, Organ, opt. Brass Quartet, Timpani, 20 Handbells)	arr. by Haugen, Marty	GIA (G-3200)
Will You Come and Follow Me, KELVINGROVE (SATB, solo, Organ, opt. Trumpet)	Bell, John L.	GIA (G-4384)

## FIFTEENTH SUNDAY IN ORDINARY TIME—YEAR B

## Communion Antiphon (Sacramentary)

**Psalm 84: 4-5** "The sparrow finds a home, the swallow finds a nest wherein to place her young, near to your altars,  
Lord of hosts, my King, my God. How happy they who dwell in your house! For ever they are praising you."

Or

**John 6: 57** "Those eat my flesh and drink my blood will live in me and I in them, says the Lord."

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
How Lovely Is Your Dwelling Place (SATB, Keyboard)	Joncas, Michael	Coronet Press (CP 304)
How Lovely Is Your Dwelling Place (SATB)	Reagan, Donald J.	World Library (8508)
How Lovely Is Your Dwelling Place (SATB, Keyboard, opt. Horn)	Scott, K. Lee	Concordia (98-3492)
How Lovely Is Thy Dwelling (SATB)	Schütz, Heinrich	Concordia (97-6303)
How Lovely Is Thy Dwelling Place (SATB, Organ)	Stearns, Peter Pindar	Paraclete Press (PPM 00409)
I Am the Living Bread (SATB, Solo, Organ, opt. Oboe)	Johengen, Carl	GIA (G-4353)