

**FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR B***Entrance Antiphon (Sacramentary)*

**Psalm 48: 10-11** “Within your temple, we ponder your loving kindness, O God. As your name, so also your praise reaches to the ends of the earth; your right hand is filled with justice.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Great Is the Lord of Heaven <i>from</i> “Missa Cellensis” (SATB, Keyboard)	Haydn, Franz Joseph/arr. Ehret, Walter	GIA (G-4445)
O God, O Lord of Heaven and Earth (SATB, Organ, opt. Trumpet)	Bender, Jan	Augsburg (0800652509)

**FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR B****Old Testament:** *Ezekiel 2: 2-5 (Lectionary #101)*

“As the Lord spoke to me, the spirit entered into me and set me on my feet, and I heard the one who was speaking say to me: ‘Son of man, I am sending you to the Israelites, rebels who have rebelled against me; they and their ancestors have revolted against me to this very day. Hard of face and obstinate of heart are they to whom I am sending you. But you shall say to them: Thus says the Lord God! And whether they heed or resist—for they are a rebellious house—they shall know that a prophet has been among them.’”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
What God Ordains Is Always Good (SATB, Organ, Trumpet)	Grotenhuis, Dale	Northwester Publishing House (28N6062)

**FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR B**Response: *Psalm 123: 1-2, 2, 3-4* (Lectionary #101)

“Our eyes are fixed on the Lord, pleading for his mercy.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Eyes of All Wait Upon Thee, O Lord (SATB, Organ)	Harris, William H.	Oxford (A 142)
I Lift Up My Eyes to the Hills (2-part, Organ)	Bouman, Paul	Boosey & Hawkes (OCTB6550)
Oh, Hold Thou Me Up (SA, Organ)	Marcello, Benedetto	Concordia in <i>“The Morning Star Choir Book”</i> (97-6287)
Psalm 123 (SATB, Keyboard)	Arnatt, Ronald	E. C. Schirmer (5405)

**FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR B**New Testament: *2 Corinthians 12: 7-13* (Lect. #101)

“Brothers and sisters: That I, Paul, might not become too elated, because of the abundance of the revelations, a thorn in the flesh was given to me, an angel of Satan, to beat me, to keep me from being too elated.

Three times I begged the Lord about this, that it might leave me, but he said to me,

‘My grace is sufficient for you, for power is made perfect in weakness.’

I will rather boast most gladly of my weaknesses, in order that the power of Christ may dwell with me. Therefore, I am content with weaknesses, insults, hardships, persecutions, and constraints, for the sake of Christ; for when I am weak, then I am strong.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Lord Has Told Us, The (SATB)	Bax	Oxford in <i>“Oxford Anthems, Vol. 4, p. 28</i>
Lord, Make Me to Know Thy Ways (SATB, Organ)	Byrd, William/arr. by Lovelace, Austin	Concordia (98-2935)
My Grace Is Sufficient (SATB)	Thompson, Randall	E. C. Schirmer (#n/a)
Now, Paul, He Was a Servant (Unison/2-part, Keyboard)	Brazzeal, David	Choristers Guild (CGA 782)
Teach Me, Your Way, O Lord (Unison or 2-part, Keyboard)	Sedio, Mark	AMSI (711)

**FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR B****Gospel: *Mark 6: 1-6 (Lectionary 101)***

“Jesus departed from there and came to his native place, accompanied by his disciples.

When the Sabbath came he began to teach in the synagogue, and many who heard him were astonished.

They said, ‘Where did this man get all this? What mighty deeds are wrought by his hands! Is he not the carpenter, the son of Mary, and the brother of James and Joses and Judas and Simon? And are not his sisters here with us?’ And they took offense at him.

Jesus said to them, ‘A prophet is not without honor except in his native place and among his own kin and in his own house.’

So he was not able to perform any mighty deed there, apart from curing a few sick people by laying his hands on them.

He was amazed at their lack of faith.”

<b>Title of Anthem, Voicing &amp; Instrumentation</b>	<b>Composer/arranger/editor</b>	<b>Publisher &amp; edition #</b>
No anthems have been submitted for this Scripture.		
Nations, Listen to God’s Calling (Unison or 2-part, Keyboard)	Bach, Johann Sebastian	Concordia in “ <i>Bach Arias for the Church Year</i> ” (97-6055)
O Lord, Increase My Faith (SATB)	Gibbons, Orlando/ed. Proulx, Richard	GIA (G-4043)
We Walk by Faith (SATB)	Kosche, Kenneth T.	MorningStar (MSM 50-6031)
Will You Come and Follow Me (SATB, Solo, opt. Keyboard)	Bell, John L.	GIA (G-4384)

**FOURTEENTH SUNDAY IN ORDINARY TIME—YEAR B****Communion Antiphon (Sacramentary)**

**Psalm 34: 9** “Taste and see the goodness of the Lord; blessed are they who hope in God.”

<b>Title of Anthem, Voicing &amp; Instrumentation</b>	<b>Composer/arranger/editor</b>	<b>Publisher &amp; edition #</b>
Be Known to Us, Lord Jesus (SATB, Chimes, C-instrument)	Schalk, Carl	Concordia (98-3202)
O Taste and See (SATB, Keyboard)	Larkin, Michael	Coronet Press (392-41993)
O Taste and See (SATB)	Williams, R. Vaughn	Oxford (43.909)
Proclaim with Me (SATB, Organ, opt. Trumpet)	Busarow, Donald	Concordia (98-3127)
Taste and See (SATB, Solo, Keyboard, Flute ad lib.)	Connolly, Michael	GIA (G-3459)
Taste and See (SATB, Piano)	Louis, Kenneth W.	GIA (G-5637)

Taste and See (SATB, Piano, opt. Guitar)	Moore, Jr., James E.	GIA (G-5335)
Taste and See (SATB, Organ)	Proulx, Richard	GIA (G-4471)
Taste and See that the Lord Is Good (SATB, Organ)	Gehring	Concordia (98-3585)