

**THIRTEENTH SUNDAY IN ORDINARY TIME—YEAR B**

*Entrance Antiphon (Sacramentary)*

**Psalm 47: 2** “All nations, clap your hands. Shout with a voice of joy to God.”

<b>Title of Anthem, Voicing &amp; Instrumentation</b>	<b>Composer/arranger/editor</b>	<b>Publisher &amp; edition #</b>
All People Clap Your Hands (SAATB, Organ)	Weelkes, Thomas/Collins, Walter	Oxford (A 193)
All You People, Clap Your Hands (Unison, Organ)	Roff, Joseph	GIA (G-1618)
Clap Hands, All People (SATB)	Berger, Jean	Shawnee (A-729)
Clap Your Hands (SATB, opt. percussion)	Eddleman, David	Carl Fischer (CM 8039)
Clap Your Hands, All Ye Children (Unison, Keyboard)	Hunnicut, Judy	Augsburg (11-1632)
Clap Your Hands (Unison/2-part mixed, Keyboard, opt. Trumpet, opt. 32 Handbells)	Boertje, Barbara	Unity Music (10/1976U)
Clap Your Hands (Unison, Keyboard)	Wyton, Alec	Gemini (Alexander Broude) (GP 101)
Clap Your Hands, Stomp Your Feet (Unison, Organ/Keyboard)	Nelson, Ron	Augsburg (11-0649)
Nations, Clap Your Hands (SATB, Keyboard)	Grotenhuis, Dale	Concordia (98-3621)
O, All Ye People, Clap Your Hands (SATB, Organ)	Purcell, Henry/Lewis & Fortune	Novello (PSR 11)
O Clap Your Hands (SAB, Organ/Piano)	Couperin, François/Jewell, Kenneth W.	Concordia (98-1922)
O Clap Your Hands (SA, Organ/Piano)	Couperin, François/Jewell, Kenneth W.	Concordia (98-1921)
O Clap Your Hands (SSAATTBB, Keyboard/Organ, <i>English only</i> )	Gibbons, Orlando	Oxford (TCM 40) also in “ <i>Oxford Book of Tudor Anthems</i> ”
O Clap Your Hands (SSATB, Organ/Keyboard)	Greene, Maurice	Concordia (98-2224)
O Clap Your Hands (SATB, Organ)	Hopson, Hal	Flammer (A-5594)
O Clap Your Hands (SATB, Keyboard)	Leavitt, John	Concordia (98-3593)
O Clap Your Hands (SATB, Organ)	Mathias, William H.	Oxford (3503441) also in “Anthems for Choirs, I (353214X)
O Clap Your Hands (2-part, Organ)	Powell, Robert J.	GIA (G-2088)
O Clap Your Hands (SATB)	Rohlig, Harald	Augsburg (11-0607)
O Clap Your Hands (Unison, Keyboard)		Concordia (97-5165)
O Clap Your Hands (SATB, Organ)	Rutter, John	Oxford (A 307)
O Clap Your Hands (SATB)	Schütz, Heinrich	Concordia (97-4880)
O Clap Your Hands (SATB, Organ, opt. Brass)	Vaughan Williams, Ralph	Galaxy (222)

O Clap Your Hands (SSATTBB, Organ, Brass, Percussion)		E. C. Schirmer (ECS I-5000)
O Clap Your Hands Together, All Ye People (SATB, Organ)	Shaw, Martin	Novello (29.0141.02)
O Lord, Most High, Eternal King (SATB, Organ)	Benson, Robert A.	Augsburg (0800674200)
Omnes Gentes (SAT/SATB/ATTB/SATB, Keyboard/Organ, Latin)	Gabrieli, Giovanni/Winter, Paul	C. F. Peters (4813)
Psalm 47 (SATB, Organ, Trumpet)	Lindh, Jody	Broadman (4563-02)
Psalm 47 (SAB, Organ, Cong.)	Pelz, Walter	Augsburg (11-9376)

**THIRTEENTH SUNDAY IN ORDINARY TIME—YEAR B**     **Old Testament: *Wisdom 1: 13-15; 2: 23-24* (Lectionary #98)**

“God did not make death, nor does he rejoice in the destruction of the living.  
 For he fashioned all things that they might have being; and the creatures of the world are wholesome, and there is not a destructive  
 drug among them nor any domain of the netherworld on earth, for justice is undying.  
 For God formed man to be imperishable; the image of his own nature he made him.  
 But by the envy of the devil, death entered the world, and they who belong to his company experience it.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Children of the Heavenly Father (SATB)	Sholz, Robert	Augsburg (0800659112)

**THIRTEENTH SUNDAY IN ORDINARY TIME—YEAR B**     **Response: *Psalm 30: 2, 4, 5-6, 11, 12, 13* (Lectionary #98)**

“I will praise you, Lord, for you have rescued me.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
I Will Magnify Thee, O Lord (2 Equal Voices, Keyboard)	Corfe, Joseph	Novello (29.019708)
Lift Up Your Voice (SATB)	Schütz, Heinrich	Oxford in “ <i>Chantry Choirbook</i> ” (0800657772)
Then Will I Sing Jehovah’s Praise (Unison, Keyboard)	Handel, George Frederic/arr. Powell, Robert J.	Choristers Guild (CGA 220)

**THIRTEENTH SUNDAY IN ORDINARY TIME—YEAR B**      **New Testament: 2 Corinthians 8: 7,9,13-15 (Lectionary #98)**

“Brothers and sisters: As you excel in every respect, in faith, discourse, knowledge, all earnestness, and in the love we have for you, may you excel in this gracious act also.

For you know the gracious act of our Lord Jesus Christ, that though he was rich, for your sake he became poor, so that by his poverty you might become rich. Not that others should have relief while you are burdened, but that as a matter of equality your abundance at the present time should supply their needs, so that their abundance may also supply your needs, that there may be equality.

As it is written: *Whoever had much did not have more, and whoever had little did not have less.*”

**Title of Anthem, Voicing & Instrumentation**

**Composer/arranger/editor**

**Publisher & edition #**

Our Faith Is a Light (SATB)

Wilson, A.

Weinberger (# n/a)

**THIRTEENTH SUNDAY IN ORDINARY TIME—YEAR B**

**Gospel: Mark 5: 21-43 (Lectionary #98)**

“When Jesus had crossed again in the boat to the other side, a large crowd gather around him, and he stayed close to the sea. One of the synagogue officials, named Jairus, came forward. Seeing him, he fell at his feet and pleaded earnestly with him, saying, ‘My daughter is at the point of death. Please, come and lay your hands on her that she may get well and live.’

He went off with him, and a large crowd followed him...

...There was a woman afflicted with hemorrhages for twelve years. She had suffered greatly at the hands of many doctors and had spent all that she had. Yet she was not helped but only grew worse. She heard about Jesus and came up behind him in the crowd and touched his cloak. She said, ‘If I but touch his clothes, I shall be cured.’ Immediately her flow dried up,,

...He said to her, ‘Daughter, your faith has saved you. Go in peace and be cured of your affliction.’

While he was still speaking, people from the synagogue official’s house arrived and said, ‘Your daughter has died; why trouble the teacher any longer?’ Jesus said... ‘Do not be afraid; just have faith.’

...So he went with them and said ‘Why this commotion and weeping? The child is not dead but asleep.’ And they ridiculed him. Then he put them all out...and entered the room where the child was. He took the child by the hand and said to her, ‘Talitha koum,’ which means, ‘Little girl, I say to you arise!’ The girl, a child of twelve, arose immediately and walked around.

He gave strict orders that no one should know this and said that she should be given something to eat.”

**Title of Anthem, Voicing & Instrumentation**

**Composer/arranger/editor**

**Publisher & edition #**

Healing River (SATB, Piano)

Cherwien, David

Augsburg (0800675886)

Let Us Ever Walk with Jesus (Unison, Organ)	Manz, Paul	MorningStar (MSM 50-9405)
Lord, My Hope Is in Thee/Herr, ich hoffe darauf (2-part, Continuo, <i>English/German</i> )	Schütz, Heinrich	Carus Verlag (20.312)

## THIRTEENTH SUNDAY IN ORDINARY TIME—YEAR B

## Communion Antiphon (Sacramentary)

**Psalm 103: 1** “O bless the Lord, my soul, and all that is within me bless his holy name.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Bless God’s Holy Name (2-part, Keyboard, opt. 6 Handbells)	Kosche, Kenneth T.	Choristers Guild (CGA 766)
Bless, O My Soul, COLESHILL (SATB)	arr. by Bell, John	GIA (G-4673)
Bless the Lord, O My Soul (SAB, Organ)	Handel, George Frederic/arr. by Mataranglo, Mark	GIA (G-3796)
Bless the Lord, O My Soul (SATB)	Ippolitov-Ivanov, Mikhail/arr. by Becker, Arthur	GIA (G-6125)
Bless the Lord, O My Soul (SATB)	arr. by Clough-Leighter, H.	Oliver Ditson (323-12770)
Bless the Lord, O My Soul (SATB, Keyboard)	Wick, Norman L.	Concordia (98-3085)
Lord Is Kind and Merciful, The (SATB, Solo, Piano, Guitar, Flute)	Cotter, Jeanne	GIA (G-4081)
Loving and Forgiving (SATB, Keyboard, Flute, Oboe, Guitar)	Soper, Scott	OCP (9893)
My Soul, Now Bless Thy Lord (SATB)	Schütz, Heinrich	Concordia (97-4880)
O Bless the Lord, My Soul (2 or 3 part Voices, Organ)	Bizet, Georges/arr. Hopson, Hal H.	Hinshaw (HMC 1339)
Praise, My Soul, the King of Heaven, LAUDA ANIMA, (SATB, Organ, Brass Quartet)	Goss, John/setting by Ferguson, John	GIA (G-3073)
Praise the Lord, O My Soul! (SATB, Keyboard)	Harlan, Benjamin	Hal Leonard ((08742635)