

TWELFTH SUNDAY IN ORDINARY TIME—YEAR B*Entrance Antiphon (Sacramentary)*

Psalm 28: 8-9 “God is the strength of his people. In him, we his chosen live in safety.
Save us, Lord, who share in your life, and give us your blessing; be our shepherd for ever.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Be Not Afraid (SATB, Keyboard)	Courtney, Craig	Beckenhorst (BP 1388)
My Strength and Shield (Unison/2-part, Keyboard)	Powell, Robert J.	Choristers Guild (CGA 1059)

TWELFTH SUNDAY IN ORDINARY TIME—YEAR B**Old Testament: Job 38: 1, 8-11** (*Lectionary #95*)

“The Lord addressed Job out of the storm and said: Who shut within doors the sea, when it burst forth from the womb;
when I made the clouds its garment and thick darkness its swaddling bands?
When I set limits for it and fastened the bar of its door, and said,
“Thus far shall you come but no farther, and here shall your proud waves be stilled!””

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Author of Life Divine (SATB, Organ)	Archer, Malcolm	MAY (1450033)
How Can I Keep from Singing? (SATB, Piano, Oboe)	Bradley Ellingboe	Kjos (8884)
How Can I Keep from Singing? (SATB, Piano)	Honoré, Jeffrey	Choristers Guild (CGA 567)
How Can I Keep from Singing? (SATB)	Nelson, Eric	Augsburg (0800675177)

TWELFTH SUNDAY IN ORDINARY TIME—YEAR B**Response: *Psalm 107: 23-34, 25-26, 28-29, 30-31* (Lect. #95)**

“Give thanks to the Lord, his love is everlasting.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Give Thanks to God (SAB , Keyboard)	Beethoven, Ludwig van/arr. Richard Proulx	Augsburg (0800655230)
Give Thanks to the Lord (SATB, Organ)	Martinson, Joel	Paraclete Press (PPM 00509)
I Will Sing and Give Praise (SATB)	Newbury, Kent A.	Paraclete Press (PPM 00205)
Let the Whole Creation Cry (SA, Keyboard)	Leaf, Robert	Augsburg (080065269)
O Give Thanks to the Lord (SATB, Keyboard)	Bell, John	GIA (G-5162)

TWELFTH SUNDAY IN ORDINARY TIME—YEAR B**New Testament: *2 Corinthians 5: 14-17* (Lectionary #95)**

“Brothers and sisters: The love of Christ impels us, once we have come to the conviction that one died for all; therefore, all have died. He indeed died for all, so that those who live might no longer live for themselves but for him who for their sake died and was raised.

Consequently, from now on, we regard no one according to the flesh;

Even if we once knew Christ according to the flesh, yet now we know him so no longer.

So whoever is in Christ is a new creation: the old things have passed away; behold, new things have come.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Sing, Ye Righteous (SATB)	Viadana, Ludovico	Concordia (98-1527)
Witness (SATB)	Johnson, Hall	Gentry (JG 2010)

TWELFTH SUNDAY IN ORDINARY TIME—YEAR B**Gospel: *Mark 4: 35-41* (Lectionary #95)**

“On that day, as evening drew on, Jesus said to his disciples: ‘Let us cross to the other side.’

Leaving the crowd, they took Jesus with them in the boat just as he was. And no other boats were with him.

A violent squall came up and waves were breaking over the boat, so that it was already filling up.

Jesus was in the stern, asleep on a cushion. They woke him and said to him, ‘Teacher, do you not care that we are perishing?’

He woke up, rebuked the wind, and said to the sea, ‘Quiet! Be Still!

The wind ceased and there was great calm. Then he asked them, ‘Why are you terrified? Do you not yet have faith?’

They were filled with great awe and said to one another, ‘Who then is this whom even wind and sea obey?’”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Almighty and Everlasting God (SATB)	Gibbons, Orlando	Oxford (TCM 36)
Be Not Afraid (SATB, Keyboard)	Courtney, Craig	Beckenhorst (BP 1388)
God Is Our Refuge (SATB, Keyboard, 2 Trumpets)	Pote, Allen	Hope (A-583)
God, the Lord, Is Always Near (2 Equal or Mixed, Keyboard)	Bach, Johann Sebastian/arr. Hopson, Hal	GIA (G-3423)
How Can I Keep from Singing? (SATB, Piano, Oboe)	Bradley Ellingboe	Kjos (8884)
How Can I Keep from Singing? (SATB, Piano)	Honoré, Jeffrey	Choristers Guild (CGA 567)
How Can I Keep from Singing? (SATB)	Nelson, Eric	Augsburg (0800675177)
How Firm a Foundation (SATB)	Busarow, Donald	MorningStar in “ <i>A Sacred Harp Quartet</i> ” (MSM 50-9840)
I Want Jesus to Walk with Me (2-part Treble/Mixed, Piano)	Hopson, Hal H.	Choristers Guild (CGA 701)
Jesus, Lead the Way, ROCHELLE (SATB, Organ, Brass Quartet, Timpani)	arr. by Proulx, Richard	GIA (G-5951)
O Lord, Increase My Faith (SATB)	Gibbons, Orlando/ed. Proulx, Richard	
Rolling in Foaming Billows <i>from</i> “The Creation” (Bass Solo, Keyboard)	Haydn, Franz Joseph	Various
Who Can This Be? (Unison, C-Instrument, Bass Clef Instrument)	Haas, David	GIA (G-3499)

TWELFTH SUNDAY IN ORDINARY TIME—YEAR B***Communion Antiphon (Sacramentary)******Psalm 144: 15*** “The eyes of all look to you, O Lord, and you give them food in due season.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Be Not Afraid (SATB, Keyboard)	Courtney, Craig	Beckenhorst (BP 1388)
Evening and Morning (SATB, Organ, Flute, Brass)	Schalk, Carl	Concordia (98-3314)