

CHRISTMAS MIDNIGHT—YEAR A, B, C**Entrance Antiphon** (*Sacramentary*)**Psalm 2: 7** “The Lord said to me: You are my Son; this day I have begotten you.”

or

“Let us all rejoice in the Lord, for our Savior is born to the world. True peace has descended from heaven.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
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Lord Said to Me, The (SATB, Organ, 2 Trumpets, 2 Trombones & Timpani)	Ferris, William	GIA (G-1389)
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CHRISTMAS MIDNIGHT—YEAR A, B, C**Old Testament: Isaiah 9: 1-6** (*Lectionary #14*)

“The people who walked in darkness have seen a great light;
upon those who dwelt in the land of gloom a light has shone.

You have brought them abundant joy and great rejoicing,
as they rejoice before you as at the harvest, as people make merry when dividing spoils.

For the yoke that burdened them, the pole on their shoulder,
and the rod of their taskmaster you have smashed, as on the day of Midian.

For every boot that tramped in battle, every cloak rolled in blood, will be turned as fuel for flames.

For a child is born to us, a son is given us; upon his shoulder dominion rests.

They name him Wonder-Counselor, God-Hero, Father-Forever, Prince of Peace.

His dominion is vast and forever peaceful, from David’s throne, and over his kingdom,
which he confirms and sustains by judgment and justice, both now and forever.

The zeal of the Lord of hosts will do this!

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
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For Unto Us A Child Is Born <i>from “Messiah”</i> (SAB, SATB, keyboard or orchestra)	Händel, G. F.	Various Editions
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For Unto Us A Child Is Born (SAB, Soprano, Alto, Bass soli, 2 violins, continuo, <i>English/German</i>)	Krieger, J. P.	Concordia (97-4692)
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People Who Walked in Darkness, The (SAB)	Gieseke, Richard W.	Concordia (97-5481)
Puer Natus Est Nobis (SAB, <i>Latin, English</i>)	Morales, Cristobal/Stone, Kurt	Broude Brothers (BB 4071)
To Us A Child Is Born (SATB, organ)	Schütz, Heinrich/Wunderlich, R.E.	Concordia (98-1494)
Unto Us A Child Is Born (SATB/SATB)	Franck, Melchior/Ehret, Walter	Shawnee (A-1522)
Unto Us A Child Is Born <i>from "We Praise Thee," Vol. 1</i> (SSA)	Willan, Healey	Concordia (97-7564)

CHRISTMAS MIDNIGHT—YEAR A, B, C

Response: Psalm 96: 1-3, 11-13 (*Lectionary #14*)

“Today is born our Savior, Christ the Lord.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Cantate Domine (SSATTB, <i>English/Latin</i>)	Gabrieli, Giovanni/Schnee/Karl-Heinz	Walton (6048)
Cantate Domino (SATB, <i>Latin</i>)	Berger, Jean	Concordia (98-1557)
Cantate Domino (SATB, <i>English/German</i>) Cantate Domino (SATB, <i>English/Latin</i>) Cantate Domino (SATB, <i>English/Latin</i>) Cantate Domino (SSA, <i>English/Latin</i>) Cantate Domino (TTBB, <i>English/Latin</i>)	Hassler, Hans Leo	Hanssler (HE1.125) E.C. Schirmer (2979) J.W. Chester (JWC 55107) E.C. Schirmer (821) E.C. Schirmer (68)
Cantate Domino (SSATB, organ, <i>Latin/English</i>) Cantate Domino (SSATB, organ, <i>Latin/English</i>) Cantate Domino (SSATB, organ, <i>Latin/English</i>)	Sweelinck, J.P./Colton, Donald Sweelinck, J. P./Ehret, Walter Sweelinck, J.P./Klein, Maynard	Concordia (98-1937) Walton (6029) G. Schirmer (12102)
Cantate Domino (SATB, organ <i>Latin/English</i>)	Viadana, Lodovico/Cramer, John	Marks (4291)
Cantate Domino Omnis Terra (SATB)	Croce, Giovanni	Arista (AE 199)
Hodie Christus Natus Est (SATB, Organ, <i>Latin/English</i>)	Aston, Peter	Novello (MW 44)
Hodie Christus Natus Est <i>from "Ten Venetian Motets"</i> (SSA/SATB, <i>Latin</i>)	Bassano, Giovanni	Oxford
Hodie Christus Natus Est (Unison/ 2-part, keyboard) Hodie Christus Natus Est (SATB, keyboard)	Bedford, Michael	Choristers Guild (CGA-421) Choristers Guild (CGA-)
Hodie Christus Natus Est (SB)	Gumpeltzheimer, Adam/Tortolano, William	GIA (G-5270)
Hodie Christus Natus Est (SSATTB)	Schütz, Heinrich	G. Schirmer (HL 50318390)

Hodie Christus Natus Est (SSATB)	Sweelinck, J. P.	Novello (290162)
Laetentur Caeli (SATB, <i>Latin</i>)	Hassler, Hans Leo	J.W. Chester (JWC 55017)
Laetentur Caeli (SSA, Organ, <i>Latin</i>)	Pinkham, Daniel	C.F. Peters (66709)
Let the Whole Earth Stand in Awe (SAB)	Händel, G.F.	Concordia (98-2473)
O Sing Unto the Lord, Op. 29 (SATB, Organ)	Mathias, William	Oxford (A-228)
O Sing Unto the Lord a New Song (SATB)	Bender, Jan	Concordia (98-1876)
O Sing Unto the Lord a New Song from “Six Easy 3-Part Anthems” (SAB, opt. Organ)	Morley, Thomas/Greening, Anthony	RSMC
O Sing Unto the Lord a New Song (SATB, Organ, strings)	Purcell, Henry	Novello (29.0146.03)
Psalm 96 (SATB, Organ, Trumpet)	Bedford, Michael	ECS Publishing (6207)
Shiru L’adonai (SATB, Organ, Percussion, <i>Hebrew</i>)	Gottlieb, Jack	Presser (312-40774)
Sing a New Song (SATB)	Kreutz, Robert	Summy-Birchard (5256)
Sing a New Song (Unison children, Oboe, Piano or Organ)	Watson, Walter	Lusqif (C-1163)
Sing to the Lord Now, All the ends... (SATB)	Schütz, Heinrich	Concordia (97-4880)
Sing to the Lord a New Song (SATB & Children’s Choir)	Scott	Concordia (98-3124)
Singet dem Herr nein neues Lied (SATB/SATB, <i>German</i>)	Pachelbel, Johann	Hanssler (HE1.008)

CHRISTMAS MIDNIGHT—YEAR A, B, C

New Testament: *Titus 2: 11-14* (Lectionary #14)

Beloved: The grace of God has appeared, saving all and training us to reject godless ways and worldly desires and to live temperately, justly, and devoutly in this age, as we await the blessed hope, the appearance of the glory of our great God and savior Jesus Christ, who gave himself for us to deliver us from all lawlessness and to cleanse for himself a people as his own, eager to do what is good.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
God Sent Forth His Son (SATB, Organ)	Gibbs, Allen O.	Abingdon (APM-966)

CHRISTMAS MIDNIGHT—YEAR A, B, C

Gospel: *Luke 2: 1-14* (Lectionary #14)

“In those days a decree went out from Caesar Augustus that the whole world should be enrolled.

This was the first enrollment, when Quirinius was governor of Syria.

So all went to be enrolled, each to his own town.

And Joseph too went up from Galilee from the town of Nazareth to Judea,
to the city of David that is called Bethlehem, because he was of the house and family of David,
to be enrolled with Mary, his betrothed, who was with child.

While they were there, the time came for her to have her child, and she gave birth to her firstborn son.
She wrapped him in swaddling clothes and laid him in a manger, because there was no room for them in the inn.

Now there were shepherds in that region living in the fields and keeping the night watch over their flock.

The angel of the Lord appeared to them and the glory of the Lord shone around them, and they were struck with great fear.
The angel said to them, ‘Do not be afraid; for behold, I proclaim to you good news of great joy that will be for all the people.

For today in the city of David a savior has been born for you who is Christ the Lord.

And this will be a sign for you: you will find an infant wrapped in swaddling clothes and lying in a manger.’

And suddenly there was a multitude of the heavenly host with the angel, praising God and saying:

‘Glory to God in the highest and on earth peace to those on whom his favor rests.’”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All My Heart This Night Rejoices (SATB, 2 Treble instruments, Keyboard)	Ebeling, Johann Georg	Concordia (97-537)
All the Way from Nazareth 9SATB, Organ)	Van Hulse, Camil	AMSI (199)
Angelus Ad Pastores Ait (SSAATB/TTTBBB, <i>Latin</i>)	Gabrieli, Giovanni/Winter, Paul	C.F. Peters (5930)
Angelus Ad Pastores Ait (SATB, <i>English/Latin</i>)	Hassler, Hans Leo/Harris, Roy Hassler, Hans Leo Hassler, Hans Leo/Richter, Clifford Hassler, Hans Leo	G. Schirmer (8860) Walton (6002) Associated (A-405) E.C. Schirmer (ECS 7978)
Angelus Ad Pastores Ait (SATBB, <i>English/Latin</i>)	Lasso, Orlando di/Cramer, John	Marks (4298)
Angelus Ad Pastores Ait (3 equal voices, <i>Latin</i>)	Monteverdi, Claudio	Mercury (#24)
Angelus Ad Pastores Ait 9SSATB, keyboard, <i>Latin</i>)	Sweelinck, J.P.	St. Mary’s Press
Babe Is Born, A (SATB, Organ, or Piano duet)	Mathias, William H.	Oxford (3430231)
Before the Marvel of This Night (SATB, Organ)	Schalk, Carl	Augsburg (0800646037)
Behold, I Bring You Good Tidings (SATTB)	Victoria, Tomas Luis	Novello (90)

Boy Was Born, A (SATB)	Britten, Benjamin	Oxford (X92)
Christmas (Unison, narration, Orff Inst. & Speech Choir)	Maeker, Nancy	Augsburg (11-3504)
Christmas Night (SAT)	Rutter, John	Oxford (84.316)
Christmas Procession (2-part mixed, 4 Handbells)	Proulx, Richard	GIA (G-1708)
Christmas Story, The (SATB, Narrator, keyboard)	Billings, William/Van Camp, Leonard	Concordia (97-5258)
Child Is Born, A (SATB)	Nestor, Leo	E.C. Schirmer (4389)
From Heaven Above <i>from</i> "Christmas Oratorio" (SATB, Keyboard)	Bach, Johann Sebastian	Bärenreiter (BA 5014.90)
From Heaven Above (SSB, Organ)	Schein, Johann H.	GIA (G-300)
From Heaven Above to Earth I Come (SSATB, Keyboard)	Bach, Johann Sebastian	Augsburg (080065854X)
From Heaven Above to Earth I Come (S(S)ATB, Solo, 2 Treble instruments, opt. strings, Keyboard)	Burkhardt, Michael	MorningStar (MSM 50-1040)
Gloria, Op. 52 (TTBB & Organ)	Mathias, William	Oxford (A-285)
Gloria in excelsis Deo (SATB)	Bach, Johann Sebastian	Augsburg (080065854X)
Gloria in excelsis Deo <i>from</i> "Christmas Cantata" (SATB, Organ, 2 Trumpets, 2 Trombones)	Pinkham, Daniel	Robert King (602)
Glory to God (SAB, SATB, organ or keyboard or orchestra)	Händel, G. F.	Various editions
Glory to God (SATB, Junior Choir, organ)	Powell, Robert J.	Abingdon (APM 585)
Glory to God (SSATTB, Continuo)	Schütz, Heinrich/Ehret, Walter	Abingdon (APM-416)
Glory to God in the Highest (SAB, Organ/Piano)	Corelli, Arcangelo/Stone, Benjamin	Boston Music (13895)
Glory to God in the Highest (SSA)	Distler, Hugo	Concordia (97-4846)
Glory to God in the Highest (SSATB/TTB, keyboard)	Distler, Hugo/Oberdoerffer, Fritz	Concordia (98-1811)
Glory to God in the Highest (SATB/TBB, Piano or Organ)	Distler, Hugh/Ehret, Walter	Flammer (A-5571)
Glory to God in the Highest (SATB/TTB, Organ)	Hammerschmidt, Andraes/Hellmann, D.	C.F. Peters (66305)
Glory to God in the Highest (SATB, Organ)	Pergolesi, G.B./Barnes	Ditson (322.14507)
(SATB, Organ)	Pergolesi, G.B./Riegger, Wallingford	Flammer (84265)
(SATB, Organ)	Pergolesi, G.B./Novello, Vincent	Plymouth
(SAB, Keyboard)	Pergolesi, G.B.	Lorenz (9658)
Glory to God in the Highest (SATB)	Thompson, Randall	E.C. Schirmer (2470)
Go Tell It on the Mountain (SATB)	Spiritual, arr. by Paul Sjolund	Hinshaw (HMC 543)
Hodie Christus Natus Est (SATB, Organ, <i>Latin/English</i>)	Aston, Peter	Novello (MW 44)
Hodie Christus Natus Est <i>from</i> "Ten Venetian Motets" (SSA/SATB, <i>Latin</i>)	Bassano, Giovanni	Oxford

Hodie Christus Natus Est (Unison/ 2-part, keyboard) Hodie Christus Natus Est (SATB, keyboard)	Bedford, Michael	Choristers Guild (CGA-421) Choristers Guild (CGA-)
Hodie Christus Natus Est (SB)	Gumpeltzheimer, Adam/Tortolano, William	GIA (G-5270)
Hodie Christus Natus Est (SSATTB)	Schütz, Heinrich	G. Schirmer (HL 50318390)
Hodie Christus Natus Est (SSATB)	Sweelinck, J. P.	Novello (290162)
Hodie! Emmanuel! Gloria! (SATB, percussion)	Price, Milburn	Hinshaw (HMC-157)
In Excelsis Gloria (SATB)	Mathias, William H.	Oxford (343168)
It Came Upon the Midnight Clear (SAB, Cong., Organ, Trumpet)	Willis, Richard S./arr. Proulx, Richard	GIA (G-4323)
It Came Upon the Midnight Clear (SATB, Cong., String Quartet, Organ)	Willis, Richard S./arr. Powell, Robert J.	GIA (G-2534)
Jubilant Gloria, A (2-part, keyboard)	Lightfoot, Mary Lynn	Heritage Music (15/1795H)
Lo, the Angel Said to the Shepherds (SATTBB, organ ad. lib.)	Gabrieli, Andrea/Agey, C. Buell	G. Schirmer (10865)
O Beloved Shepherds (SATB, 2 Violins, Continuo, <i>English/German</i>)	Hammerschmidt, Andraes	Concordia (97-5395)
O magnum mysterium (Unison, Organ)	Near, Gerald	Kalmus (6003)
O magnum mysterium <i>from</i> "Christmas Cantata" (SATB, Organ, 2 Trumpets, 2 Trombones)	Pinkham, Daniel	Robert King (602)
O magnum mysterium (SATB)	Poulenc, Francis	Salabert (12525)
O magnum mysterium (SATB)	Victoria, Tomás Luis de	G. Schirmer (10193)
Quem vidistis pastores <i>from</i> "Christmas Cantata" (SATB, Organ, 2 Trumpets, 2 Trombones)	Pinkham, Daniel	Robert King (602)
Savior of the World is Born (SATB)	Holst, Gustav	Concordia (98-2184)
Shepherds Awake (Unison)	Jothen, Michael	Choristers Guild (CGA 234)
There Were Shepherds (SATB, keyboard) (SSAATB/TTTBBB, 2 pianos)	Wyton, Alec Wyton, Alec/Klein, Maynard	Flammer (A 5243) J. Fischer (7863)
Virgin's Slumber Song, The (SSA, Keyboard)	Reger, Max	G. Schirmer (HL50482659)
Wake, O Shepherds (Unison, Keyboard, C instrument)	Rameau, Jean Phillippe/ed. Nelson, Ronald A	Augsburg (0800675967)

CHRISTMAS MIDNIGHT—YEAR A, B, C**Communion Antiphon** (*Sacramentary*)**John 1: 14** “The Word of God became man; we have seen his glory.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Verbum caro factum est (SATB)	15 th Century English Carol/ed. Proulx, R.	GIA (G-4158)
Verbum caro factum est (SAB or TTB, <i>Latin/English</i>) (SSATTB, <i>Latin</i>) (SSATTB, <i>Latin</i>)	Hassler, Hans Leo/Wilhelm, Roger Hassler, Hans Leo Hassler, Hans Leo	Mark Foster (MF 129) Arista (AE 289) Tetra/A. Broude (AB-140-9)
Verbum caro factum est (SAB, <i>Latin/English</i>)	Morales, Cristobal/Stone, Kurt	Broude Brothers (BB 4071)
Word Became Flesh, The (Unison or SA & Keyboard)	Rohlig, Harald	Concordia (97-5165)
Word Became Flesh, The (SA & Keyboard)	Willan, Healey	Concordia (97-7160)