

CHRISTMAS MIDNIGHT—YEAR A,B,C**Entrance Antiphon (*Sacramentary*)**

Psalm 2: 7 “The Lord said to me: You are my Son; this day I have begotten you.”

or “Let us all rejoice in the Lord, for our Savior is born to the world. True peace has descended from heaven.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
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Lord Said to Me, The (SATB, Organ, 2 Trumpets, 2 Trombones & Timpani)	Ferris, William	GIA (G-1389)
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CHRISTMAS MIDNIGHT—YEAR A,B,C**Old Testament: *Isaiah 9: 1-6* (Lectionary #14)**

“For a child is born to us, a son is given us; upon his shoulder dominion rests.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
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For Unto Us A Child Is Born <i>from “Messiah”</i> (SAB, SATB, keyboard or orchestra)	Händel, G. F.	Various Editions
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For Unto Us A Child Is Born (SAB, Soprano, Alto, Bass soli, 2 violins, continuo, <i>English/German</i>)	Krieger, J. P.	Concordia (97-4692)
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People Who Walked in Darkness, The (SAB)	Gieseke, Richard W.	Concordia (97-5481)
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Puer Natus Est Nobis (SAB, <i>Latin, English</i>)	Morales, Cristobal/Stone, Kurt	Broude Brothers (BB 4071)
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To Us A Child Is Born (SATB, organ)	Schütz, Heinrich/Wunderlich, R.E.	Concordia (98-1494)
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Unto Us A Child Is Born (SATB/SATB)	Franck, Melchior/Ehret, Walter	Shawnee (A-1522)
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Unto Us A Child Is Born <i>from “We Praise Thee,” Vol. 1</i> (SSA)	Willan, Healey	Concordia (97-7564)
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CHRISTMAS MIDNIGHT—YEAR A,B,C**Response: *Psalm 96: 1-3, 11-13* (Lectionary #14)**

“Today is born our Savior, Christ the Lord.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Cantate Domine (SSATTB, <i>English/Latin</i>)	Gabrieli, Giovanni/Schnee/Karl-Heinz	Walton (6048)
Cantate Domino (SATB, <i>Latin</i>)	Berger, Jean	Concordia (98-1557)
Cantate Domino (SATB, <i>English/German</i>)	Hassler, Hans Leo	Hanssler (HE1.125)
Cantate Domino (SATB, <i>English/Latin</i>)		E.C. Schirmer (2979)
Cantate Domino (SATB, <i>English/Latin</i>)		J.W. Chester (JWC 55107)
Cantate Domino (SSA, <i>English/Latin</i>)		E.C. Schirmer (821)
Cantate Domino (TTBB, <i>English/Latin</i>)		E.C. Schirmer (68)
Cantate Domino (SSATB, organ, <i>Latin/English</i>)	Sweelinck, J.P./Colton, Donald	Concordia (98-1937)
Cantate Domino (SSATB, organ, <i>Latin/English</i>)	Sweelinck, J. P./Ehret, Walter	Walton (6029)
Cantate Domino (SSATB, organ, <i>Latin/English</i>)	Sweelinck, J.P./Klein, Maynard	G. Schirmer (12102)
Cantate Domino (SATB, organ <i>Latin/English</i>)	Viadana, Lodovico/Cramer, John	Marks (4291)
Cantate Domino Omnis Terra (SATB)	Croce, Giovanni	Arista (AE 199)
Laetentur Caeli (SATB, <i>Latin</i>)	Hassler, Hans Leo	J.W. Chester (JWC 55017)
Laetentur Caeli (SSA, Organ, <i>Latin</i>)	Pinkham, Daniel	C.F. Peters (66709)
Let the Whole Earth Stand in Awe (SAB)	Händel, G.F.	Concordia (98-2473)
O Sing Unto the Lord, Op. 29 (SATB, Organ)	Mathias, William	Oxford (A-228)
O Sing Unto the Lord a New Song (SATB)	Bender, Jan	Concordia (98-1876)
O Sing Unto the Lord a New Song <i>from “Six Easy 3-Part Anthems”</i> (SAB, opt. Organ)	Morley, Thomas/Greening, Anthony	RSMC
O Sing Unto the Lord a New Song (SATB, Organ, strings)	Purcell, Henry	Novello (29.0146.03)
Shiru L’adonai (SATB, Organ, Percussion, <i>Hebrew</i>)	Gottlieb, Jack	Presser (312-40774)
Sing a New Song (SATB)	Kreutz, Robert	Summy-Birchard (5256)
Sing a New Song (Unison children, Oboe, Piano or Organ)	Watson, Walter	Lusqif (C-1163)
Sing to the Lord Now, All the ends... (SATB)	Schütz, Heinrich	Concordia (97-4880)
Sing to the Lord a New Song (SATB & Children’s Choir)	Scott	Concordia (98-3124)
Singet dem Herr nein neues Lied (SATB/SATB, <i>German</i>)	Pachelbel, Johann	Hanssler (HE1.008)

CHRISTMAS MIDNIGHT—YEAR A,B,C**New Testament: Titus 2: 11-14 (Lectionary #14)**

“The grace of God has appeared to all.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
God Sent Forth His Son (SATB, Organ)	Gibbs, Allen O.	Abingdon (APM-966)

CHRISTMAS MIDNIGHT—YEAR A,B,C**Gospel: Luke 2: 1-14 (Lectionary #14)**

“Today a Savior has been born for you who is Christ the Lord.
 And suddenly there was a multitude of the heavenly host with the angel, praising God and saying:
 ‘Glory to God in the highest and on earth peace to those on whom his favor rests.’”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
All the Way from Nazareth 9SATB, Organ)	Van Hulse, Camil	AMSI (199)
Angelus Ad Pastores Ait (SSAATB/TTTBBB, <i>Latin</i>)	Gabrieli, Giovanni/Winter, Paul	C.F. Peters (5930)
Angelus Ad Pastores Ait (SATB, <i>English/Latin</i>)	Hassler, Hans Leo/Harris, Roy Hassler, Hans Leo Hassler, Hans Leo/Richter, Clifford Hassler, Hans Leo	G. Schirmer (8860) Walton (6002) Associated (A-405) E.C. Schirmer (ECS 7978)
Angelus Ad Pastores Ait (SATBB, <i>English/Latin</i>)	Lasso, Orlando di/Cramer, John	Marks (4298)
Angelus Ad Pastores Ait (3 equal voices, <i>Latin</i>)	Monteverdi, Claudio	Mercury (#24)
Angelus Ad Pastores Ait 9SSATB, keyboard, <i>Latin</i>)	Sweelinck, J.P.	St. Mary’s Press
Before the Marvel of This Night (SATB, Organ)	Schalk, Carl	Augsburg (11-2005)
Behold, I Bring You Good Tidings (SATTB)	Victoria, Tomas Luis	Novello (90)

Christmas (Unison chorus, narration, Orff Inst. & Speech Choir)	Maeker, Nancy	Augsburg (11-3504)
Christmas Procession (2-part mixed, 4 Handbells)	Proulx, Richard	GIA (G-1708)
Christmas Story, The (SATB, Narrator, keyboard)	Billings, William/Van Camp, Leonard	Concordia (97-5258)
Child Is Born, A (SATB)	Nestor, Leo	E.C. Schirmer (4389)
Gloria, Op. 52 (TTBB & Organ)	Mathias, William	Oxford (A-285)
Glory to God (SAB, SATB, organ or keyboard or orchestra)	Händel, G. F.	Various editions
Glory to God (SATB, Junior Choir, organ)	Powell, Robert J.	Abingdon (APM 585)
Glory to God (SSATTB, Continuo)	Schütz, Heinrich/Ehret, Walter	Abingdon (APM-416)
Glory to God in the Highest (SAB, Organ/Piano)	Corelli, Arcangelo/Stone, Benjamin	Boston Music (13895)
Glory to God in the Highest (SSA)	Distler, Hugo	Concordia (97-4846)
Glory to God in the Highest (SSATB/TTB, keyboard)	Distler, Hugo/Oberdoerffer, Fritz	Concordia (98-1811)
Glory to God in the Highest (SATB/TBB, Piano or Organ)	Distler, Hugh/Ehret, Walter	Flammer (A-5571)
Glory to God in the Highest (SATB/TTB, Organ)	Hammerschmidt, Andraes/Hellmann, D.	C.F. Peters (66305)
Glory to God in the Highest (SATB, Organ)	Pergolesi, G.B./Barnes	Ditson (322.14507)
(SATB, Organ)	Pergolesi, G.B./Riegger, Wallingford	Flammer (84265)
(SATB, Organ)	Pergolesi, G.B./Novello, Vincent	Plymouth
(SAB, Keyboard)	Pergolesi, G.B.	Lorenz (9658)
Glory to God in the Highest (SATB)	Thompson, Randall	E.C. Schirmer (2470)
Go Tell It on the Mountain (SATB)	Spiritual, arr. by Paul Sjolund	Hinshaw (HMC 543)
Hodie Christus Natus Est (SATB, Organ, <i>Latin/English</i>)	Aston, Peter	Novello (MW 44)
Hodie Christus Natus Est <i>from "Ten Venetian Motets"</i> (SSA/SATB, <i>Latin</i>)	Bassano, Giovanni	Oxford
Hodie Christus Natus Est (Unison/ 2-part, keyboard)	Bedford, Michael	Choristers Guild (CGA-421)
Hodie Christus Natus Est (SATB, keyboard)		Choristers Guild (CGA-)
Hodie Christus Natus Est (SB)	Gumpeltzheimer, Adam/Tortolano, William	GIA (G-5270)
Hodie Christus Natus Est (SSATTB)	Schütz, Heinrich	G. Schirmer (HL 50318390)
Hodie Christus Natus Est (SSATB)	Sweelinck, J. P.	Novello (290162)
Hodie! Emmanuel! Gloria! (SATB, percussion)	Price, Milburn	Hinshaw (HMC-157)
Jubilant Gloria, A (2-part, keyboard)	Lightfoot, Mary Lynn	Heritage Music (15/1795H)
Lo, the Angel Said to the Shepherds (SATTBB, organ ad. lib.)	Gabrieli, Andrea/Agey, C. Buell	G. Schirmer (10865)
O Beloved Shepherds (SATB, 2 Violins, Continuo, <i>English/German</i>)	Hammerschmidt, Andraes	Concordia (97-5395)

Savior of the World is Born (SATB)	Holst, Gustav	Concordia (98-2184)
Shepherds Awake (Unison)	Jothen, Michael	Choristers Guild (CGA 234)
There Were Shepherds (SATB, keyboard) (SSAATB/TTTBBB, 2 pianos)	Wyton, Alec Wyton, Alec/Klein, Maynard	Flammer (A 5243) J. Fischer (7863)

CHRISTMAS MIDNIGHT—YEAR A,B,C

Communion Antiphon (*Sacramentary*)

John 1: 14 “The Word of God became man; we have seen his glory.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Verbum Caro Factum Est (SAB or TTB, <i>Latin/English</i>) (SSATTB, <i>Latin</i>) (SSATTB)	Hassler, Hans Leo/Wilhelm, Roger Hassler, Hans Leo Hassler, Hans Leo	Mark Foster (MF 129) Arista (AE 289) Tetra/Alexandre Broude (AB-140-9)
Verbum Caro Factum Est (SAB, <i>Latin/English</i>)	Morales, Cristobal/Stone, Kurt	Broude Brothers (BB 4071)
Word Became Flesh, The (Unison or SA & Keyboard)	Rohlig, Harald	Concordia (97-5165)
Word Became Flesh, The (SA & Keyboard)	Willan, Healey	Concordia (97-7160)