

EASTER SUNDAY—YEAR A, B, C***Entrance Antiphon (Sacramentary)***

Psalm 139: 18, 5-6 “I have risen: I am with you once more; you placed your hand on me to keep me safe.
How great is the depth of your wisdom, alleluia!

or

Luke 24: 34 “The Lord has indeed risen, alleluia! Glory and kingship be his for ever and ever. (*see also Rev 1:6*)

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Alleluia, Alleluia! (SAB, Keyboard, opt. Flute)	Telemann, Georg, Philipp/Libergen, Patrick M.	Carl Fischer (CM 8451)
Alleluia! Christ Is Risen (SATB, Organ, Brass, Percussion)	Mathias, William H.	Oxford (42.479)
Christ Is Risen! Alleluia!(2-part, Keyboard, opt. 2 octaves Handbells)	Lau, Robert	Choristers Guild (CGA 674)
Easter Anthem (SATB)	Billings, William	G. Schirmer (9949)
Easter Introit, An (SATB, Keyboard, Brass Quartet)	Slater, Richard	GIA (G-3058)
He Is Risen (SAB, Organ/Keyboard)	Powell, Robert J.	Abingdon (AOM 535)
He is Risen, Alleluia! (2-part mixed, Organ)	Englert, Eugene	GIA (G-5581)
Introit for Easter (SATB, Trumpet, Organ)	Nelson, Ronald	Abingdon (APM 599)
Surrexit Christus (SAB, opt Keyboard, 2 Trumpets, Basso Continuo)	Pergolesi/Giovanni B./Proulx, Richard	GIA (G-4300)
Unto Him That Loved Us (Unison, Keyboard)	Vaughn-Williams, Ralph	Concordia (<i>Morning Star Choir Book, Vol. 1</i>)

EASTER SUNDAY—YEAR A, B, C**First Scripture: Acts 10: 34a, 37-43 (Lectionary #42)**

Peter proceeded to speak and said: “You know what has happened all over Judea, beginning in Galilee after the baptism that John preached, how God anointed Jesus of Nazareth with the Holy Spirit and power.

He went about doing good and healing all those oppressed by the devil, for God was with him.

We are witnesses of all that he did both in the country of the Jews and in Jerusalem.

They put him to death by hanging him on a tree. This man God raised on the third day and granted that he be visible, not to all the people, but to us, the witnesses chosen by God in advance, who ate and drank with him after he rose from the dead.

He commissioned us to preach to the people and testify that he is the one appointed by God as judge of the living and the dead. To him all the prophets bear witness, that everyone who believes in him will receive forgiveness of sins through his name.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Christ Is Here (SAB, Desc., Organ, Guitar, 2 Trumpets, 2 Trombones, Timpani)	Walker, Christopher	OCP Publications (9790)
Ring Ye Bells of Easter Morning (SATB, <i>a cappella</i>)	Besig, Don	Flammer (A-6042)
Share the Easter Joy (Unison/2-part, Keyboard, opt. 3 oct. Handbells or Handchimes)	Patterson, Mark	Choristers Guild (CGA 851)

EASTER SUNDAY—YEAR A, B, C**Response: Psalm 118: 1-2, 16-17, 22-23 (Lectionary #42)**

This is the day the Lord has made; let us rejoice and be glad.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Psalm for Easter Day, O FILII ET FILIAE, Mode II (SATB, Brass Quartet or Sextet, Organ, opt. Harp)	Proulx, Richard	GIA (G-5383)
This is the Day (SATB, Keyboard)	Beebe, Hank	Hinshaw (HPC 7001)
This is the Day (SATB)	Christiansen, Paul	AMSI (300)
This is the Day (SATB, Organ)	Fedak, Alfred V.	MorningStar (50-4030)
This is the Day (SATB/SATB)	Gallus, Jacobus	Concordia (98-1702)

This is the Day (SATB, Organ, Percussion)	Hampton, Calvin	McAfee (M1046)
This Is the Day ORIENTIS PARTIBUS (SAB, Piano, Perc., Contrabass)	arr. by John Leavitt	Concordia (98-3661)
This Is the Day/ <i>Haec Dies</i> (SATB)	Palestrina, G. P.	H. W. Gray (CMR 2688)
This Is the Day (3-part round)	Parker, Alice	Hinshaw (HMC 106)
This is the Day (Solo, SATB, Organ)	Peloquin, C. Alexander	GIA (G-1660)
This is the Day (Unison, 11 Handbells, Triangle, Tambourine, Organ)	Proulx, Richard & Gelineau, SJ, Joseph	GIA (G-1964)
This is the Day (Unison, Keyboard, Flute)	Lau, Robert	Choristers Guild (CGA 552)
This is the Day <i>16th Century English Motet</i> (SATB, <i>a cappella</i>)	Ed. by Rowan, William P.	GIA (G-4404)
This is the Day (SSATB, Organ)	Schroth, Godfrey	GIA (G-6204)
This is the Day (SATB, Organ)	Wright, Paul Leddington	Hinshaw (HMC-1563)
This is the Day (SATB, Organ, opt. Brass Quartet, Timpani)	Scott, K. Lee	Concordia (98-3853)
This is the Day that the Lord has Made (SATB, Piano)	Carter, John	Hope (A 698)
This is the Day that the Lord has Made (SATB, Brass, Timpani, Organ)	Ferris, William	Paraclete (PPM00202)
This Is the Day the Lord Has Made (Unison, Keyboard)	Gieseke	Concordia (9802754)

EASTER SUNDAY—YEAR A, B, C

Second Scripture: *Colossians 3: 1-4* (Lectionary #42)

Brothers and sisters: If then you were raised with Christ, seek what is above,
where Christ is seated at the right hand of God.
Think of what is above, not of what is on earth.
For you have died, and your life is hidden with Christ in God.
When Christ your life appears, then you too will appear with him in glory.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Easter Triumph (SATB, Organ)	Arnatt, Ronald	H. W. Gray (2451)
He Is Risen (SATB, Bass Solo, Organ)	Williams, David McK.	H. W. Gray (1297)
If Ye Be Risen Again, <i>English c. 1560</i> (TTBB)	Anonymous	Oxford (<i>Anthems for Men's Voices, Vol. II</i>)
If Ye Be Risen Again with Christ (SATB, 2 Sopranos, Alto, Organ)	Gibbons, Orlando/Ouselay, Frederick	Novello (1333)
If Ye Then Be Risen (SATB, Brass Quintet or Organ)	Moe, Daniel	Augsburg (11-10236)

If Ye Then Be Risen (SSATB, Keyboard/Organ)	Powell, Robert J.	Abingdon (APM-275)
If Ye Then Be Risen with Christ (2-part Treble, Organ)	Wadley, F. W.	Novello (#n.a.)

EASTER SUNDAY—YEAR A, B, C

Alternate Second Scripture: 1 Corinthians 5: 6b-8 (Lectionary #42)

Brothers and sisters: Do you not know that a little yeast leavens all the dough?

Clear out the old yeast, so that you may become a fresh batch of dough,
inasmuch as you are unleavened.

For our paschal lamb, Christ, has been sacrificed.

Therefore, let us celebrate the feast, not with the old yeast, the yeast of malice and wickedness,
but with the unleavened bread of sincerity and truth.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Alleluia! Christ Our Passover (SSAB, Organ/Keyboard)	Bender, Jan	Concordia (98-2207)
At the Lamb's High Feast (SATB, Trumpets)	Wolff, S. Drummond	Concordia (98-2300)
Be Known to Us, Lord Jesus (SATB, Opt. Brass, Organ)	Schalk, Carl	Concordia (98-3202)
Canticle for Communion (SATB, Organ/Keyboard)	Marshall, Jane M.	Carl Fischer (CM 7434)
Christ, Our Paschal Lamb (SATB, Keyboard)	Roff, Joseph	GIA (G-1594)
Christ, Our Paschal Lamb (2-part, Keyboard)		GIA (G-1595)
Christ, Our Passover (SATB, Brass, Organ)	Dirksen, Richard	H. W. Gray (CMR 2874)
Christ, Our Passover/ <i>Pascha nostrum</i> (SATB, Organ)	Hancock, Gerre	Oxford (3861747)
Christ, Our Passover (2-part Mixed, Organ, Handbells)	Powell, Robert J.	Hinshaw (HMC 380)
Christ, Our Passover (SATB, Keyboard/Organ)	Titcomb, Everett	Carl Fischer (CM 439)
Christ, Our Passover (SATB, Organ, Brass Quartet)	Wyton, Alec	Alexander Broude (GP 411)
Christ, Our Passover Is Sacrificed for Us (SATB, Soprano, Keyboard/Organ)	Goss, John/Page, N. Clifford	Carl Fischer (CM 282)
Christ the Lord is Risen Again (SATB, Organ, Brass Quartet, Timpani)	Proulx, Richard	GIA (G-1709)
Easter Anthem, The (Christ, Our Passover) (SATB, Organ or orchestra)	Shaw, Martin	Oxford (A 68)
Easter Canticle (SATB, Organ, Brass Quartet)	Wyton, Alec	H. W. Gray (CMR 2786)
Easter Triumph (SATB, Organ)	Arnatt, Ronald	H. W. Gray (2451)

Hymn of Promise (2-part, Keyboard)	Sleeth, Natalie	Hope (A580)
Purge Out the Old Leaven Therefore (SATB, 2 Violins, Organ)	Schütz, Heinrich/Stevens, Denis	C. F. Peters (6593)
Triumph Day (SATB, Organ, opt. Brass)	Wetzler, Robert	AMSI (392)

EASTER SUNDAY—YEAR A, B, C

Sequence (*Lectionary #42*)

Christians, to the Paschal Victim offer your thankful praises!
A Lamb the sheep redeems; Christ who only is sinless, reconciles sinners to the Father.
Death and life have contended in that combat stupendous:
the Prince of life, who died, reigns immortal.
Speak, Mary, declaring what you saw, wayfaring.
“The tomb of Christ, who is living, the glory of Jesus resurrection;
Bright angels attesting, the shroud and napkin resting.
Yes, Christ my hope is arisen; to Galilee he goes before you.”
Christ indeed from death is risen, our new life obtaining.
Have mercy, victor King, ever reigning! Amen! Alleluia!

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Easter Sequence (C,C,S, Keyboard)	Arr. by Proulx, Richard	GIA (G-3088)
Easter Sequence (SATB, Solo, Trumpet, Keyboard/Organ)	Arr. by Proulx, Richard	GIA (G-4917)
Easter Sequence, The (SATB, Organ/Keyboard, opt. 2 Trumpets, or 2 horns in F)	Green, J. William	GIA (G-4780)
Easter Sequence: Victimae paschali laudes (SATB/SATB, or opt. Brass Quartet, Organ/Keyboard)	Leisring, Volckmar/Proulx, Richard	GIA (G-3669)
Victimae Paschali Laudes (SATB, 4 Brass Instruments, opt. Organ/Keyboard/ <i>Latin/English</i>)	Vittoria, Thomas Luis de	GIA (G-1820)

EASTER SUNDAY—YEAR A, B, C**Gospel: John 20: 1-9 (Lectionary #42)**

On the first day of the week, Mary of Magdala came to the tomb early in the morning,
 while it was still dark, and saw the stone removed from the tomb.
 So she ran and went to Simon Peter and to the other disciple who Jesus loved, and told them,
 “They have taken the Lord from the tomb, and we don’t know where they put him.”
 So Peter and the other disciple went out and came to the tomb.
 They both ran, but the other disciple ran faster than Peter and arrived at the tomb first;
 he bent down and saw the burial cloths there, but did not go in.
 When Simon Peter arrived after him, he went into the tomb and saw the burial cloths there,
 and the cloth that had covered his head, not with the burial cloths but rolled up in a separate place.
 Then the other disciple also went in, the one who had arrived at the tomb first, and he saw and believed.
 For they did not yet understand the Scripture that he had to rise from the dead.

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Alas! They Have Taken Jesus (SATB) Eheu Sustulerunt Dominum (SATB)	Morley, Thomas	Franck (F-552) Stainer and Bell (604)
Alleluia (SATB <i>a capella</i> , opt. Organ Continuo)	Bach, Johann Sebastian/Buszin, Walter E.	C. F. Peters (6106a)
Alleluia, Alleluia (SATB, Organ/Keyboard)	Boyce, William/Ehret, Walter	Heritage Music Press (H4)
Alleuia (SATB, <i>a cappella</i>)	Carter, John	Carl Fischer (CM 8272)
Alleluia (SATB, <i>a cappella</i>) Alleluia (SSA, SSAA, <i>a cappella</i>) Alleluia (TTBB, <i>a cappella</i>)	Thompson, Randall	E. C. Schirmer (ECS 1786) E. C. Schirmer (#n.a.) E. C. Schirmer (#n.a.)
Alleluia! Christ Is Risen (SATB, Organ, Brass, Percussion)	Mathias, William H.	Oxford (42.479-70)
Christ Is Risen (SATB, Organ)	Goemanne, Noel	GIA (G-527)
Eheu, sustulerunt Dominum (SATB, Keyboard/Organ, <i>Latin/English</i>) Eheu, sustulerunt Dominum (SATB, Keyboard/Organ, <i>Latin only</i>) Eheu, sustulerunt Dominum (SATB, Keyboard/Organ, <i>Latin/English</i>) Eheu, sustulerunt Dominum (SATB, Keyboard/Organ, <i>Latin/English</i>)	Morley, Thomas Morley, Thomas/David, Hans T. Morley, Thomas/Marshall, Charles Morley, Thomas/Dart, Thurston	Arista (AE 194) Mercury (MC 53) Franck (F-552) Stainer & Bell (604)
Entrata Festiva (SATB, Organ, Brass, Timpani)	Peeters, Flor	C. F. Peeters Editions (6159d)
Good Christians All, Rejoice and Sing (SATB, Organ, Brass Quartet)	Benson, Robert A.	Augsburg (0800659597)
He Rose (Unison, Keyboard)	Nelson, Ronald A.	Selah (422-401)
He is Risen (2-part mixed, Organ)	Englert, Eugene	GIA (G-1969)
Jesus Christ Is Risen Today (SATB, Organ)	Hovhannes, Alan	Associated (196/59)

Sound the Trumpet, EASTER HYMN (SATB, Organ, Opt. Brass)	Peterson, Dale	Glory Sound (A-6157)
Surrexit Christus (SAB, opt. Organ/Keyboard, opt Basso Continuo-Cello, Double Bass, or Bassoon)	Pergolisi, Giovanni Battista/ed. Proulx, Richard	GIA (G-4300)
That Easter Morn (SATB, Organ)	Noble, T. Tertius	J. Fischer (8086)
This Joyful Eastertide (SATB, Organ)	Harris, William H.	Novello (29-0151)
This Joyful Eastertide (SATB, Organ)	Arr. by Routley, Erik	GIA (G-2301)
Who Rolls Away the Stone (SSATB, 2 Violins, Continue)	Hammerschmidt, A./Mueller, Harold	Concordia (97-5166)
Whole World Sings "Alleluia!" The (Unison, Keyboard)	Wold, Wayne	Choristers Guild (CGA 708)

EASTER SUNDAY—YEAR A, B, C

Communion Antiphon (Sacramentary)

1 Corinthians 5: 7-8 “Christ has become our paschal sacrifice; let us feast with the unleavened bread of sincerity and truth, alleluia.”

Title of Anthem, Voicing & Instrumentation	Composer/arranger/editor	Publisher & edition #
Christ, Our Paschal Lamb (SATB, Keyboard) Christ, Our Paschal Lamb (2-part, Keyboard)	Roff, Joseph	GIA (G-1594) GIA (G-1595)
Christ, Our Passover (SATB, <i>a cappella</i>)	Asola, Giovanni/Diemente, Edward	Lawson Gould (51523)
Christ, Our Passover /Pascha nostrum (SATB, Organ)	Hancock, Gerre	Oxford (3861747)
Christ, Our Passover (SATB, Organ, Brass)	MacFarland, Will C.	Presser (322.35139)
Christ, Our Passover (2-part Mixed, Organ, Handbells)	Powell, Robert J.	Hinshaw (HMC 380)
Christ, Our Passover (SATB, Keyboard/Organ)	Titcomb, Everett	Carl Fischer (CM 439)
Christ, Our Passover (SATB, Organ, Brass Quartet)	Wyton, Alec	Alexander Broude (GP 411)
Christ, Our Passover Is Sacrificed for Us (SATB, Soprano, Keyboard/Organ)	Goss, John/Page, N. Clifford	Carl Fischer (CM 282)
Easter Anthem, The/ <i>Christ, Our Passover</i> (SATB, Organ/orchestra)	Shaw, Martin	Oxford (A 68)
<i>See also "Alternate Second Reading" above.</i>		